



ellenbrook **arts**

create perform participate

2017/18 Annual report

continuing to promote
the arts and culture
in **ellenbrook**



Bethamy Linton, *Banksia Grandis Brooches*, titanium,
sterling silver. Photographed by Yasmin Eghtesadi.

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2017-18

Chairperson's Report

The Ellenbrook Cultural Foundation, trading as Ellenbrook Arts, continues to focus on its core objective of promoting culture and the arts in Ellenbrook. The Strategic Plan 2018-2021 guides the Foundation and identifies the following as areas of priority: advocacy, participation and membership, facilities, programming, strategic relationships and funding. In undertaking its work, the Foundation has always sought to empower the various arts groups and inspire individuals to flourish. The Foundation is now in its 16th year and I continue to be impressed by the level of involvement by the community.

The annual program of exhibitions offered in the Gallery in 2017-18 has been of the usual high standard, elegantly showcasing both community and professional artists across a wide range of exhibitions. The Grapevine allows cultural groups to meet and practice together in a supportive and friendly environment and provides a source of revenue to initiate new programs.

The Annual Ellenbrook Open Art Exhibition held in 2018 involved over one hundred artists, approximately half of which were Ellenbrook locals. It is the highlight of annual program and as ever, provided a multifaceted snapshot of our shared values and ideas as a community. Our gratitude goes to our primary sponsor, the City of Swan, for its ongoing support.

With the population of Ellenbrook and its surrounding suburbs in Aveley and The Vines now in excess of 40,000 people, it is appropriate to review the current structure and resources of the Foundation in the context

of the rapidly growing population. When we commenced operations in 2002, the population was 10,000 people with ECF providing an important establishment role within its limited funding and resourcing capacity. With the growth in population, the Board is advancing strategic discussions with the City of Swan on the appropriate long term model to enable the needs of the population to be met. This planning work will hopefully be concluded during 2019.

Gemma Ben-Ary, Executive Director, was welcomed in December 2017 and since her arrival has focused on reviewing and consolidating internal structures and processes, a task not always apparent from the outside but an essential part of steering an organisation, especially in context of the future planning.

Parallel to this, Gemma and her team have produced a selection of quality exhibitions in the Gallery, and continued implementation of the three-year funding grant provided by Healthway. As part of the 'Act, Belong, Commit' campaign, this funding carries a mental health message, and has provided arts experiences to young people in Ellenbrook, in liaison with local schools and the City of Swan Youth Services team.

I wish to also give my thanks and appreciation to the Board Members for their contribution and support.

Danny Murphy
Chairperson



2017-18

Executive Director's Report

I feel very privileged to be entrusted with the care of the Ellenbrook Cultural Foundation Inc. and since accepting this role in late 2017, it has been a great pleasure to begin to get to know the community of Ellenbrook. I am continuously impressed by the strong networks, friendships and support systems that connect this community, and have found Ellenbrook to be a place of outstanding values, with an appetite for good quality arts and cultural experiences.

The annual exhibition program in 2017-18 has been a source of delight. The gallery is one of our real assets here at Ellenbrook Arts and it is a pleasure to see this beautiful space filled with a new exhibition every four to six weeks. We have presented a range of different types of visual art forms, giving our audiences a variety of inspiration and opportunities to participate. We have seen cutting edge jewellery and wearable art, gorgeous glass, raw kitchen-table feminism, children's art, and this year there was a trend of celebrating the Australian landscape. The Ellenbrook Open Art Award, which is in many ways the pinnacle of our exhibition calendar each year, was a dazzling display of over one hundred pieces of both local and Western Australian visual art.

Some important work has gone into reviewing and making improvements to administrative processes, in particular to membership and volunteer management, as well as to the way that we handle the hiring of our venues, the Grapevine and the gallery.

A very thorough and comprehensive cultural audit took place during 2018 which paves the way for future strategic thinking for the ECF, by examining our cultural assets, past successes and achievements and aligning our activities and aims with the wider cultural landscape, in

particular, that of the City of Swan.

Planning for the 2019 Exhibition Program is well underway and set to be an exciting year for Ellenbrook Arts. Our aim to deliver a balance of stimulating and challenging content that is both of and for the community of Ellenbrook remains at the forefront of my mind as I plan the next twelve months of exhibitions. During a recent Call for Proposals, a number of high-calibre artists have responded and from these, it will be possible to line up a strong and diverse program. In 2019 Ellenbrook Arts will be a part of Fringe World, bringing a huge new audience to our doorstep. There will be several highly engaging exhibitions, each with associated public programmes, and a range of exhibitions that support local artists, local youth and ECF members.

I wish to thank Healthway and the City of Swan, and in particular the City of Swan Youth Services Team, for the ongoing support and delivery of the Healthway Act-Belong-Commit Ellenbrook Arts community program, now in its third and final year.

I wish to also give my thanks and appreciation to the Board Members for their ongoing contribution to the Foundation in general, as well as all the volunteers and the members.

Finally I sincerely thank Ellenbrook Place Management and the LWP Property Group for their ongoing, generous and substantial support of the Ellenbrook Cultural Foundation.

I look forward to 2019 and all that it brings.

Gemma Ben-Ary
Executive Director



2017-18

Community Engagement

Healthway Act-Belong-Commit Community Engagement Programme 2018

Since its inception in 2016, this program has directly involved thousands of school-aged children and given them access to art and cultural experiences and has promoted the mental health message broadly to the community. The campaign is focused on delivering the 'Act, Belong, Commit' message, and promotes the idea that being mentally healthy is as important as staying physically fit. Our program was designed to deliver this message in a wide variety of fun and engaging ways, to many different young people in Ellenbrook, in liaison with local schools and the City of Swan youth services team.

\$27,000 in funding was given this year by Healthway in support of a major community engagement project, delivered in collaboration with the City of Swan Youth Services Team, local schools and festivals, and the Vicinity Ellenbrook Shopping Centre.

Part 1: in collaboration with the City of Swan Youth Services

Delivered in collaboration with the City of Swan Youth team, this program has focussed on teens

aged between 12-18 years in Ellenbrook across a range of arts activities, including visual arts and music, culminating in the EYE Exhibition scheduled for 13 November – 1 December 2018. Activities have ranged from hip-hop workshops, Aboriginal weaving, t-shirt designs, Bollywood dance, wearable art, and much more.

Part 2: in collaboration with local primary schools

Professional arts workers were engaged to deliver arts workshops to selected local primary schools aimed to promote the Act-Belong-Commit message. Glen Forest artist, Neil Elliot worked with several year 6 groups at Malvern Springs Primary School in term two, creating quirky and interesting creatures from recycled materials. Fremantle artist, Nathan Hoyle was engaged as an arts worker during term three at Ellen Stirling Primary School, exploring ideas around Maurice Sendak's *Where the Wild Things Are*, as well as teaching the students about the Waugul and local Noongar history. An exhibition of the outcomes of these workshops is scheduled for 15 October – 12 November in the gallery.

2017-18

Community Engagement

Ellenbrook Central Art Trail

In 2017, all local schools were invited to respond to the theme 'What I love about living in Ellenbrook'. Selected artworks went on display in the shopping centre in Ellenbrook during the April 2018 school holidays, and shoppers could vote for their favourite artwork. The winner was Amon Veitch from Malvern Springs, aged 10. Amon received a prize of a \$1,000 shopping voucher for his school. Each participant was given a gift pack courtesy of Ellenbrook Arts and Ellenbrook Central and offered a free family membership to Ellenbrook Arts as a way of saying thank you. The shopping center gave a number of vouchers as prizes and coordinated a popular choice award, and displayed the work in the East mall.

Aveley Community Festival

Ellenbrook Arts in collaboration with the City of Swan held craft activities at the Aveley Community Festival on the 7 April, attracting approximately 142 participants from places such as Aveley and Ellenbrook suburbs, as well as Guildford, High Wycombe, Caversham and Ballajura. Most were aged between 3 – 9, and they took part in bead-jewellery making workshops aimed at the under-10 demographic, and engaging with parents, with information available about ECF and memberships. Darlington artist Katrina Virgona, and Perth-based

international duo Jolina, guided festival goers in the creation of a piece of personalised, unique bead-art that they took home with them on the day.



Aveley Festival

2017-18

Volunteers, Memberships and Venue Management

Volunteers

There are currently 33 volunteers on our books with approx 12 actively involved. Recent updates to the Volunteers Handbook provide direction for future recruitment efforts for new volunteers. Staff attended Volunteer Management training with the City of Swan in 2018.

Grapevine procedures were updated in September 2018.

The Gallery

Routine maintenance was carried out in December 2017 and in June 2018.

The lighting rail system and the audio visual equipment needs updating and grants will be sought in 2019-20 to fund the upgrades.

Memberships

Paying memberships: 155
Subscribers: 796
Facebook followers: 1,520
Instagram followers: 177

Venue Management

The Grapevine

The venue was re-painted in December and a gardening maintenance routine is now in place. Reticulation was repaired, electrical issues addressed and new exit signage installed. Community group use of the venue remains stable with frequent groups making good use of the space.

The Grapevine is also hired by small private gatherings and commercial groups on an ad-hoc basis.



The Grapevine



The Gallery

2017-18

The Gallery Annual Exhibition Programme

Australian Artscape

Colin Atkins and David Bozier

15 October – 12 November 2017

This exhibition featured a mixture of old and new artworks by Western Australian self-taught artists, Colin Atkins and David Bozier, and the opening event included live painting performance by Colin Atkins.



Colin Atkins

Colour My World

Members Exhibition

6 December, 2017 – 8 January, 2018

Eighty-six individual artworks went on display over the Christmas period, responding to the theme, *Colour My World*.

Opening Event: 80 guests

Exhibition Visits: 140 visits

Artist Participation: 80 members

Sales: 3 individual artworks were sold to the value of \$400, however commission is not charged for this exhibition.



Colour My World Opening Event

2017-18

The Gallery Annual Exhibition Programme

Since Confessing

Tami Esancy

11 January – 9 February 2018

Women painters have a long history of working in and around their kitchens and domestic spaces, of making ends meet, and making do with what is available, as well as making art as an escape from emotional pain, domestic abuse, and bad situations. These ideas are all evident in *Since Confessing*.

Approximately half of the artworks were painted directly onto old kitchen cabinets (2008), and the remaining pieces were created between 2009 and 2017 on recycled canvas or found objects. In both bodies of work, the artist is developing and exploring the ideas of recycling, and at the same time is emotionally responding to, and processing, her personal life through a domestic and feminist lens.

Exhibition Visits: 69

Visitors' Comments:

"Well done. So glad I came to see."

"Fantastic works."

"Very engaging and expressive works."

"You are a brave soul and an incredible artist."

"You have gone to a place most people daren't go."

"Great expressionist paintings and most interesting."

"Definitely original one of a kind."

"Your work has inspired me to start painting again and very inspiring."

"A fantastic collection of works."



Tami Esancy

2017-18

The Gallery Annual Exhibition Programme

WAnt: contemporary jewellery from WA.

JMGA (WA) Inc.

14 March - 15 April 2018

Nineteen members of the Jewellers and Metalsmiths' Group of Australia WA Inc. [JMGA (WA) Inc.], having global ethnicities ranging from Baktiari to British together with native born Australians, showed collectively in WAnt: contemporary jewellery from WA.

Opening Event: 110 guests, opened by Jess Shaw MLA

Exhibition Visits: 51 visitors over 4 weeks = approx 12 / week

Artist Participation: 19 Artists

Sales: 3 sales, \$420 made in commission

Visitor's Comments:

"Wonderful work – so much effort and beautiful, unique pieces."

"Thank you for all the inspiring speakers."

"Beautiful work, so creative; displayed so well in a great space."

Artist talks:

The exhibition also featured an afternoon of artist talks, three artists spoke about their work and each presented a selection of images and materials to generate discussion among the group. This was attended by ten ECF members and four non-members who were newcomers to the gallery. The artists talked about their inspiration from their various cultural backgrounds, India, France and Iran. This was followed by afternoon tea and further discussion about the work and the journeys taken by each artist.



Sultana Shamsi - The Silk Road Series



Bethamy Linton



Betty McKeough

2017-18

The Gallery Annual Exhibition Programme

14 Degrees of Separation

Artonomy

5 - 30 May 2018

New work by Angela Leaney, Beverley Iles, Criss Sullivan, Cynthia Payne, Denise Pepper, Gabrielle Hart, Georgina Moss, Gregor Hart, Jenelle Melville, Lyn Bindley, Peter Dailey, Tami Esancy, Tracey Hart and Vernon Durling.

Opening Event: 50 guests, opened by Gregor Hart

Exhibition Visits: 36 visitors over 4 weeks = approx 9 / week

Artist Participation: 14 Artists

Sales: 4 sales, \$150 made in commission

Visitors' Comments:

"Wonderful exhibition, so interesting to see the connections between the different pieces"

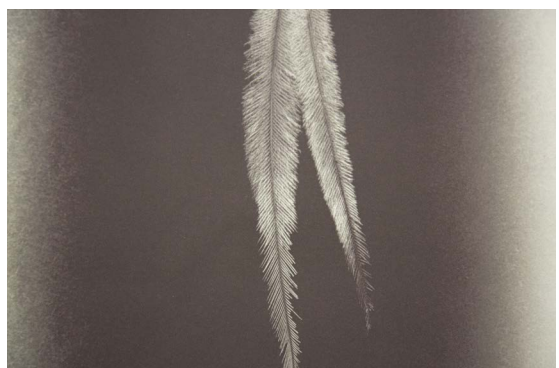
"Incredibly fun concept, executed wonderfully"



At the Artonomy Opening Event.



Bev Isles, *Untitled*, 2018



Greg Hart, *Untitled*, 2017

2017-18

The Gallery Annual Exhibition Programme

Reflections

Susan Robinson & Ann Gardiner

3 June – 30 June 2018

Reflections was an exhibition of paintings addressing the friendship and life pathways of the two artists. Ann and Susan are both school art teachers, and sharing their passion and skills with children with disabilities is a key factor in their art making. It was great to see many of their young students at the opening in support of their teachers, who have obviously made an amazing impact on their lives. Art can be a wonderful connector, and teaching art to young people is so much more than just teaching them the techniques to make art, it is also about the sense of connectedness that this type of exhibition fosters within a community.

Opening Event: 80 guests

Exhibition Visits: 192 visitors over 4 weeks
= approx 48 / week

Artist Participation: 2 Artists

Sales: 4 sales, \$424 made in commission

Visitor's Comments:

"Beautiful paintings, enjoyed it tremendously"

"Loved the paintings, Sue and Ann so talented, will be back with friends and family"

Press / Advertising: Article in the
Ellenbrook Advocate



Susan Robinson and Ann Gardiner



Ann Gardiner - Children of the Silk Road

2017-18

The Gallery Annual Exhibition Programme

Desert to Sea

Anne Sorensen and Jill Yelland

18 July – 19 August 2018

Established glass artists, Anne Sorensen and Jill Yelland, presented a series of new glass sculptural pieces inspired by the beauty of the West Australian landscape, from the red dust of the outback to the rugged blue coastline. Each piece was unique and reflected the spirit of our land through the fascinating medium of glass. The contrast between the two artist's work was what made this exhibition interesting. Each piece was a celebration of our beautiful Australian landscape and the seasons within it.

Opening Event: 40 guests

Exhibition Visits: 49 visitors during exhibition, 40 visitors at the Chamber of Commerce sundowner

Sales: 4 sales, \$152 made in commission

Visitor's Comments:

"Absolutely beautiful work" 20/7/18

"Stunning work both of you" 20/7/18

"Excellent exhibition, beautiful work" 21/7/18

"Dear Jill and Anne, so wonderful to see your creations. Jill, the Pindan prints are

memorable. Anne, I have no idea how you can manipulate glass to be strong, thick, fine and geometrical. Bravo." 24/7/18

"It was a privilege to gallery-sit this exhibition today as the work is so inspiring and evocative. Thanks to you both." 3/8/18

"Beautiful creations – so much in touch with nature" 18/8/18



Anne Sorensen - Morning Light



Jill Yelland - Cracked Earth (detail)

2017-18

The Gallery Annual Exhibition Programme

The Ellenbrook Open Art Award 2018

2 September – 7 October 2018

The Ellenbrook Open Art Award 2018 has exceeded expectations in terms of numbers, visitors and community support. It has fulfilled its key objective to position Ellenbrook Arts as a leader and a driver in culture in Ellenbrook. Artists, members, volunteers, and board members contributed to the opening night, and throughout the exhibition.

The top prize went to Alastair Taylor for his painting entitled *Herd 2*. The judges applauded the accessibility and technical skill of this delightful depiction of a herd of cattle, painted in an impressionistic style.

The winner of the Youth Award, awarded to the most outstanding artwork by an entrant aged between 14-18 years old, went to Claire Lee for her photograph entitled *The Wedding*. Claire was delighted to receive a cheque for \$250 and a certificate acknowledging her achievement. The Youth Award was sponsored by Jessica Shaw, MLA, who presented the awards in person and gave words of encouragement to the

budding artists on the night.

The City of Swan Award, awarded to the most outstanding work by a City of Swan resident, went to Enid Twiglet, for her intriguing embroidered artwork entitled *Death of Snail*. The Deputy Mayor, Cr Kevin Bailey, was a guest of honour and presented the City of Swan awards, which were sponsored by the City of Swan.

Exhibition Visits: 500 visitors over the duration of the exhibition

Artist Participation: 106 individual artists took part in the exhibition (approximately half of these were from within the City of Swan, and half from further afield)

Sales: 3 sales, \$398 made in commission.



Art Award Opening Event

2017-18

The Gallery Annual Exhibition Programme

The Ellenbrook Open Art Award 2018

WINNERS

Ellenbrook Art Award Overall Winner,
Alastair Taylor, for *Herd 2*

The Ellenbrook Award for Painting, Ric
Burkitt, for *Scrub Line*

Runner Up for Painting, Kaye Devlin, for
Ghost Gums

Highly Commended for Painting, Reegan
Jackson, for *The Voyager*

LWP Award for Photography, Stephen Bolt,
for *Goldfields Pipeline Remnant, Merredin*

Runner Up for Photography, Vernon Lee,
for *Two's Company But Three Hundred's A
Crowd*

Highly Commended for Photography,
Mitchell Page, for *Self Portrait of a Reluctant
Adult*

Prime Projects Award for Mixed Media,
Judy Rogers, for *Ringmaster*

Highly Commended for Mixed Media,
Adam Logie, for *Distance*

Highly Commended for Mixed Media,
Susan Findlay, for *Baby Carol*

Runner Up for Mixed Media, Sarah
Thornton Smith, for *Verve*

Runner Up Youth Award, Sahara du Pont,
for *Ethereal Beauty*

Highly Commended Youth, Toby
Tomlinson, for *Pink Galahs*

People's Choice, Alicia Gorey, for *Brown-
Eyed Girl*



Alastair Taylor - *Herd 2*



Ric Burkitt - *Scrub Line*



2017-18

The Gallery Annual Exhibition Programme

The Ellenbrook Open Art Award 2018

Guest Book and Social Media Comments

"Have you seen the Ellenbrook Art Prize yet? Saturday's awards night was a cracking success with so many artists and art appreciators toasting their wonderful work. Congratulations to Claire Lee (pictures) who won the Youth Award for her piece 'The Wedding'. The exhibition is open until 7th October at @ellenbrookarts, so get down and enjoy!" Life at Ellenbrook, Instagram, Friday 14 September

"Hayley Kruger (@hayleykrugerartist) is one of the 106 fabulous artists who entered the Ellenbrook Art Prize. We want to extend a special thank you to all the brilliant people who entered; a lot of blood, sweat and tears go into creating these wonderful pieces, and we salute you! So please take the time to visit the exhibition at Ellenbrook Arts on Main Street..." Life at Ellenbrook, Instagram, Monday 10 September

"...There is some amazing talent gracing the walls @ellenbrookarts It's always a privilege..." Hayley Kruger, Instagram, Monday 10 September

"Here we are, Samm and I, at the Ellenbrook Open Art Awards last night. My painting, Scrub Line, picked up the Painting Award. Thanks judges, thanks @ellenbrookarts for a well curated show (and the food was delish!) and congratulations to the other award winners and exhibitors." Ric Burkitt, Instagram, Saturday 8 September

"Great turnout at the 2018 Ellenbrook Art Awards (@ellenbrookarts) this evening! There are some really high-caliber artists, and I'm thrilled to exhibit alongside with them..." Silent Doodles, Instagram, Saturday 8 September

"My photograph in the Ellenbrook Open Arts Award this year, I didn't win and that's perfectly ok as the quality of over 100 entrants this year is outstanding...get yourself on down to the gallery and check it out @ellenbrookarts and beautifully framed by @fitziesfotos" Sean Breadsell, Instagram, Friday 7 September

"What a great turnout to Ellenbrook Arts Awards 2018 tonight! Congratulations to all the winning artists... Thank you to everyone at @ellenbrookarts. Awesome work @gemmaibenary" Sazts, Instagram, Friday 7 September

“ Art is an effort
to create, beside
the real world,
a more humane
world.”

— Andre Maurois



Special Purpose Financial Report

30 June 2018

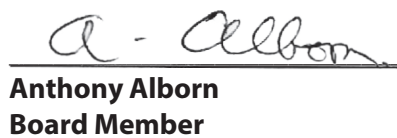
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THE ELLENBROOK CULTURAL FOUNDATION INC.
STATEMENT BY BOARD OF MANAGEMENT

In the opinion of the Board of Management the accompanying Statement of Comprehensive Income, Statement of Financial Position and Notes to the Special Purpose Financial Report are properly drawn up so as to present fairly the financial position of The Ellenbrook Cultural Foundation Inc. as at 30 June 2018 and the result of operations for the period ended on that date in accordance with the Constitution.

Signed at Perth this 22nd day of October 2018.


Danny Murphy
Board Chairperson


Anthony Alborn
Board Member

THE ELLENBROOK CULTURAL FOUNDATION INC.
STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2018

	2018	2017
	\$	\$
INCOME		
Bank Interest	482	1,045
Commissions	1,778	2,295
Funding (Ellenbrook Joint Venue)	120,000	120,000
Grants & Funding	53,790	42,796
Gallery Hire	8,142	2,482
Grapevine Hire	23,640	29,812
Memberships	1,536	1,796
Other Income	500	5,754
TOTAL INCOME	209,868	205,980
LESS: EXPENDITURE		
Administration	3,126	2,848
Advertising & Marketing	3,485	2,334
Amortisation Lease of Grapevine	8,856	8,856
Audit Fees	2,206	2,450
Bank Fees	340	492
Insurance	4,724	5,846
Office Rent	20,000	20,000
Payroll	86,609	85,911
Programmes & Exhibitions	77,218	53,315
TOTAL EXPENDITURE	206,564	182,052
NET SURPLUS	3,304	23,928

The Statement of Comprehensive Income should be read in conjunction with the accompanying Notes.

THE ELLENBROOK CULTURAL FOUNDATION INC.
STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2018

	Note	2018 \$	2017 \$
CURRENT ASSETS			
Cash on Hand		350	350
Cash at Bank		113,475	120,435
Receivables	3	<u>2,208</u>	<u>1,374</u>
		<u>116,033</u>	<u>122,159</u>
NON CURRENT ASSETS			
Fixed Assets (Leased)	4	<u>70,848</u>	<u>79,704</u>
TOTAL ASSETS		<u>186,881</u>	<u>201,863</u>
LESS: LIABILITIES			
CURRENT LIABILITIES			
Trade Creditors	5	<u>1,271</u>	<u>19,557</u>
TOTAL LIABILITIES		<u>1,271</u>	<u>19,557</u>
NET ASSETS		<u>185,610</u>	<u>182,306</u>
Represented by:			
FOUNDATION EQUITY			
Balance at Beginning of Year		82,306	58,378
Net Surplus for Year		<u>3,304</u>	<u>23,928</u>
		85,610	82,306
Capital Reserve	6	<u>100,000</u>	<u>100,000</u>
Balance at End of Year		<u>185,610</u>	<u>182,306</u>

The Statement of Financial Position should be read in conjunction with the accompanying Notes.

THE ELLENBROOK CULTURAL FOUNDATION INC.
NOTES TO SPECIAL PURPOSE FINANCIAL REPORT
FOR THE YEAR ENDED 30 JUNE 2018

1. OBJECTIVES OF FOUNDATION

The Objectives of the Foundation are to:

- (a) promote and participate in cultural events and programmes, including the promotion of literature, music, performing arts, visual art, craft, design, film, television, radio, community arts and aboriginal arts at Ellenbrook;
- (b) promote the benefit of participation in cultural events and programmes, concerts and exhibitions at Ellenbrook through organised competitions and other similar promotions; and
- (c) take such steps and engage in such activities which will assist the Foundation in the attainment of these objectives.

The Foundation has established a public fund for the specific purpose of funding the objectives which complies with sub-division 30-F of the Income Tax Assessment Act 1997. The fund which is administered by a committee of management appointed by the Board of Management was not utilised during 2017/18.

Members of the general public are invited to make donations of money or property to the fund. Money from interest on donations, income derived from donated property and money from the realisation of such property are deposited into the fund.

The fund does not receive any other money or property including corporate sponsorship money.

The fund is operated on a non-profit basis. None of the money or property accumulated by the fund is distributed to Members of the Association apart from property remuneration for administrative services.

**THE ELLENBROOK CULTURAL FOUNDATION INC.
NOTES TO SPECIAL PURPOSE FINANCIAL REPORT
FOR THE YEAR ENDED 30 JUNE 2018**

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

(a) Basis of Accounting

This Special Purpose Financial Report has been prepared to satisfy the Foundation's reporting requirements under the Constitution. The accounting policies used in the preparation of this report are described below:

- (i) The Financial Report has been prepared on an accrual basis of accounting including the historical cost convention and the going concern assumption.
- (ii) The requirements of Australian Accounting Standards promulgated by the accounting profession do not have mandatory applicability to Foundation in relation to the year ended 30 June 2018 because the entity is not a "reporting entity" as defined therein.
- (iii) The requirements of Statements of Accounting Concepts promulgated by the accounting profession also apply only to "reporting entities". These requirements have been complied with only to the extent that they coincide with the basis of accounting described in this note.

(b) Income Tax

For tax purposes the Foundation is a registered charitable organisation and as a result income of the Foundation is exempt from income tax.

(c) Fixed Assets

The Artist Studio built in Charlottes Vineyard rests on land donated by the Ellenbrook Joint Venture and vested with the local Government authority, the City of Swan.

THE ELLENBROOK CULTURAL FOUNDATION INC.
NOTES TO SPECIAL PURPOSE FINANCIAL REPORT
FOR THE YEAR ENDED 30 JUNE 2018

	2018 \$	2017 \$
3. RECEIVABLES		
ATO (GST Input Credits)	2,208	1,374
Trade Debtors	-	-
	<u>2,208</u>	<u>1,374</u>
	<u>2,208</u>	<u>1,374</u>
4. FIXED ASSETS (LEASED)		
Gross Value	185,972	185,972
Less Amortised Cost to Date	<u>(115,124)</u>	<u>(106,268)</u>
Net Written Down Value	<u>70,848</u>	<u>79,704</u>
<p>Effective 1 July 2005 the Ellenbrook Cultural Foundation entered into a sale and leaseback agreement with the City of Swan for the Artist Studio in Charlottes Vineyard, Ellenbrook. The agreement transfers the ownership of the Artists Studio to the City of Swan and the Foundation leases the building back for a period of 21 years. The transfer of the building was for no cost. Accordingly the cost of the asset is being amortised in the books of the Foundation over a period of 21 years expiring 30 June 2026.</p>		
5. TRADE CREDITORS		
Trade Creditors	-	12,117
ATO (GST/PAYG Tax)	<u>1,271</u>	<u>7,440</u>
	<u>1,271</u>	<u>19,557</u>
6. CAPITAL RESERVE		
Opening Balance	100,000	100,000
Transfer of Capital Grants	-	-
Closing Balance	<u>100,000</u>	<u>100,000</u>