

EXHIBITION PROGRAM 2020

Ellenbrook Arts



Mon & Tue: closed
Wed to Fri: 10am - 5pm
Sat: 10am - 5pm
Sun: 1pm - 5pm
Public holidays: closed

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ELLENBROOKARTS

Exhibitions 2020

Lust for Lustre

Curated by Gemma
Ben-Ary & Rizzy
17 January - 28 February

Morphed Alchemy

1 March - 29 March

Art For World Peace

Soul Birds by Sri
Chinmoy
17 June - 17 July

Kalyakool

In collaboration with
DADAA. Desmond
Woodley, Mandy White,
Michael Miller, Daniel
Roe and John Morrison
22 July - 9 August

Home Alone

Louise Gan
15 August - 11 September

Ellenbrook-Swan Art Award

19 September - 15 October

EYE: Ellenbrook Youth

In collaboration with
City of Swan Youth
Services Team
6 October - 20 October

Dumped

Neil Elliot, Vince Austin,
Caroline Frances, Peter
Dailey, Bev Isle, Rick
Rudd, and Tami Esancy
1 November - 29 November

Member's Exhibition

7 December - 23 December

Lust for Lustre

Curated by Gemma Ben-Ary and Rizzy
Part of the Perth Fringe World Festival 2020
17 January - 28 February

Featuring work by Andrew Nicholls, Angela Stewart, Bethamy Linton, Carla Adams, Erin Coates, Eva Fernandez, Gemma Ben-Ary, Jody Quackenbush, Katrina Virgona, Lee Harrop, Mandy Harwood, Mel Dare, Natalie Williamson, Olga Cironis, Pam Jones, Paula Cristofanini, Rizzy, Robert Andrew, Ryck Rudd, Susan Flavell, Tane Andrews and Tanja Visosevic.

Pearls are decadent, sensuous and magical. Our kinship with these seductive gems is a thread that connects us back through many ages, myths and cultures. This exhibition explores our fascination for with pearls.



Andrew Nicholls, Memento Mori Vanitas (detail), 2019



Morphed Bowl, Annemieke Mulders, 2019

Morphed Alchemy

Featuring new work by Joanna Wakefield, Helen Robins and Annemieke Mulders.

1 March - 28 March

This collection of sculpture captures the stony and rugged nature of Western Australia, using the very same clay and minerals that form this landscape. The creative processes morph and reveal forms that are hidden within the natural environment; at once zoomorphic and textural, and combining stylized elements with abstract forms. These works are simultaneously fragile, robust, complex and simple. The exhibition features muted earth tones, contrasted with details of metal and gold, a gorgeous mix of installations, sculptures placed on plinths, and wall hangings.

Art For World Peace

Soul Birds by Sri Chinmoy

17 June - 17 July

Sri Chinmoy (1931 - 2007) was an Indian artist, poet, musician, philosopher and composer. He chose the theme of birds because, he as he says, "The bird knows no boundaries. It is a messenger of peace and freedom, born in the garden of soul and taking flight in the heart."



Home Alone 08, Louise Gan, 2019

Home Alone

Louise Gan

15 August - 11 September

Home Alone is an exhibition of documentary-style photographs of fifty solo-dwellers. As solo-living becomes the rising trend particularly in western societies, more and more of the population are beginning to realise the importance of the Self. Captured during private and unconscious moments, these images recognise the value of the Self by displaying our vibrant yet hidden individuality. Poignant, poetic and sometimes challenging, this exhibition provides a refreshing perspective not only into the intimate domestic realms of those who live alone, but also into the minds of a much wider audience that are independent yet collective human beings.

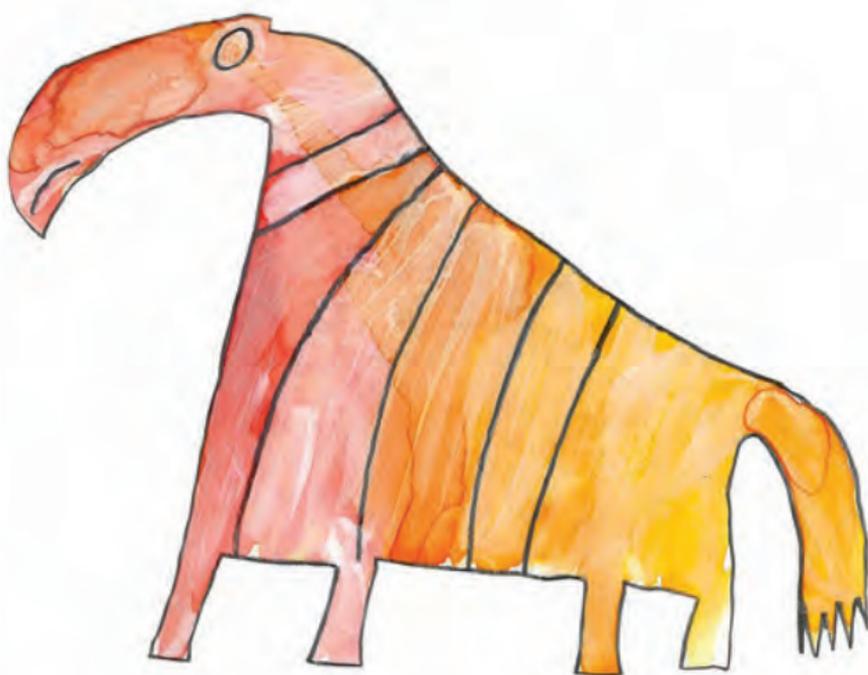
KALYAKOOL

In collaboration with DADAA

22 July - 9 August

In collaboration with DADAA, this exhibition is the background to a dynamic series of activities during and extending beyond the NAIDOC period.

Featuring new artworks by selected artists who live and/or work in the City of Swan, including Desmond Woodley, Mandy White, Michael Miller, Daniel Roe and John Morrison, and ranging from traditional to contemporary styles, and including paintings, drawings, digital media, from emerging artists, as well as from highly renowned and established artists.



Adult Quaga, John Morrison

**Dumped | *Tami Esancy and
Neil Elliot, Vince Austin, Caroline Francis, Peter
Dailey, Bev Isles, Ryck Rudd, and Tami Esancy***

7 November - 28 November

Illegal dumping is a problem in the natural and suburban environments of the City of Swan, and this group of artists are setting out with the aim of re-imagining our use of materials and exploring possibilities for recycling and art-making. They believe that art can initiate public discourse which leads to change, and raise awareness for issues in society. This exhibition will make use of materials sourced via illegal dumping, and will undertake a residency at the Bullsbrook Recycling plant. Here the artists will make use of the plant facilities and materials with the aim of making the public more aware of recycling options on offer at the recycling plant in the City of Swan.



Neil Elliot, Vince Austin, Caroline Frances, Peter Dailey, Bev Isle, Rick Rudd, and Tami Esancy

Ellenbrook/Swan Art Award 19 September - 15 October

Ellenbrook-Swan Art Award is a non-acquisitive prize, open to all Western Australian artists, coordinated and hosted by Ellenbrook Arts and sponsored by the City of Swan. It was inaugurated in 2015 as the Ellenbrook Art Award, and is now in its sixth consecutive year, with the new title and a wider appeal across the City of Swan region. The overall objective of the award is to promote, nurture and cultivate excellence in the visual arts to the City of Swan community, and allow members of local arts groups to participate or become involved in various ways.





EYE: Ellenbrook Youth Exhibition **6 October - 20 October**

In collaboration with the City of Swan Ellenbrook Youth Development Team and young people from the Coolroom, Ellenbrook, and this exhibition is designed to cultivate and expose young people to different arts, performance and musical skills and experiences, and also have the aim of presenting a finished piece in the Elfenbrook Pageant and the EYE: Ellenbrook Youth Exhibition. The objective is to teach young people to value and understand the importance of keeping healthy, mentally, physically and emotionally via creative artistic expression and outlets.





John Kelly, *Skinny Dippin'*, 2019

Member's Exhibition | *Featuring work by various local art and craft groups in Ellenbrook*

7 December - 23 December

Each year, the local art and craft groups of Ellenbrook get together to display their work and exchange ideas, in this annual showcase of our community's artistic talent. The gallery displays up to one hundred individual pieces and most are for sale, commission-free, in conjunction with the Ellenbrook Christmas Parade.

