VISIT US

The Gallery is open from Wednesday Saturday, 10am - 5pm

1pm - 5pm Sundays

closed Public Holidays

CONTACT US

(08) 9395 2939

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www.ellenbrookarts.com.au

Office hours: 10am-5pm, Wed-Fri







IMAGE: Tony Albert, I Am Visible, 2019 (video still)

COMING UP IN 2024 FRINGE WORLD

FLESH

20 January -28 February, 2024

Curated by Robyn Bernadt

Robyn Bernadt, Lyle Branson, Hugh Breslin, Chris de Sira, Shanti Gelmi, Louise Grimshaw, Rebecca Hepworth, Sophie G Nixon, Charlotte Robinson and Noel Roy Johnson.

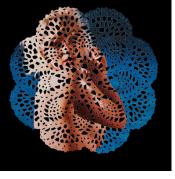


IMAGE courtesy of Robyn Bernadt

EXHIBITION

PROGRAM 2023

ELLENBROOK ARTS

DJERAN

Conversations with Time

5 May - 4 June

Curated by Zuhal Kuvan-Mills

Featuring work made by senior residents at Regis Aged Care facility, Greenmount in 2022-23.



MAKARU

Laura Martinazzo The Subconscious 7 June - 2 July

Laura Martinazzo is an Artist-in-Residence at Ellenbrook
Arts in 2023. This exhibition explores ideas around the subconscious, featuring new work created during her
residency, and older works that paved the way towards the
exhibition.

DJILBA



Ellenbrook Art Awards 2023

8 September - 8 October

An annual award featuring the work of many WA artists and offering prizes across a range of categories.

KAMBARANG

Benn Francis Iconic WA Landscapes

13 October - 12 November



IMAGE: Pinky Bay, Rottnest, Benn Francis, 2022

SINGLE CHANNEL 17 November - 16 December



Single Channel draws together key contemporary video works from the NGA national collection. The selection traces the emergence of video, its connection to portraiture and promise of narrative possibility. Focussing on works by First Nations and Australian artists, the exhibition includes influential films by artists including Tony Albert, Destiny Deacon, Shaun Gladwell and Gabriella and Silvana Mangano.



Featuring the photographic and video installation work of award winning UN photographer, Martine Perret in collaboration with Vivian Brockman Webb and Mitchella Hutchins, this exhibition focuses on the transmission and passing on of Indigenous knowledge and languages to younger generations.

IMAGE: Martine Perret, Mabenan, 2022, Archivable Giclée Fine Art Photographic Print, 70 x 46cm