



ellenbrook **arts**  
create perform participate

# Annual Report



2022-23

### **Acknowledgement of Country**

Ellenbrook Arts wishes to acknowledge the Wadjuk Noongar people, the traditional custodians of this land.

We pay our respects to Elders past, present and emerging.

With thanks to our major funding partner  
The City of Swan



and project funding partners



Department of  
**Local Government, Sport  
and Cultural Industries**





Cover image: Bev Iles, *Semipermeable*,  
mixed media and found paper, 2022.

## CONTENTS

Page 5 .....	Chairperson's Report
Page 6 .....	Executive Director's Report
Page 7 .....	About Ellenbrook Arts
Page 8 .....	Memberships and Volunteering
Page 9 .....	Venue Management
Page 10 .....	Community Engagement
Page 12 .....	Exhibition Program
Page 17 .....	Open Studios 2022
Page 18 .....	No Stone Without A Name
Page 19 .....	KPI Summary
Page 22 .....	Financial Report

*Please note: we have made every effort to ensure that this document is accurate and contains relevant and correct information at the time of printing in August, 2023.*



## Chairperson's Report

Our last AGM was held on the 13 October, 2022, and at this meeting, we adopted a new Constitution, said farewell to long-serving board member Graham Mills and welcomed new members, Meriel Pickering, Fiona Schneider and Crystal Quartermaine.

This past year has been one of significant progress for Ellenbrook Arts. In June 2023 we were successful in securing funding from the City of Swan to continue our important work in meeting our core objectives for the people of Ellenbrook and surrounding communities. As a result, we were able to secure tenure over 'our home' at 34 Main Street, Ellenbrook. We greatly appreciate the support and trust shown by the City. Of significance, our team has delivered a rich and comprehensive range of arts-based programs, activities and exhibitions as outlined in this report.

Renovations to the exterior of the building commenced in December, 2022 and continue until the time of publishing this report in August, 2023.

Looking ahead into next three years, we are well resourced to really develop our program in all areas. The organization has grown to employ three full-time staff, giving us far greater capabilities, and also allowing the doors to be open seven days a week.

I sincerely thank the team, Gemma, Debbie, and Nadya, who have worked incredibly hard to deliver excellent results this year.

**Danny Murphy**

Chairperson





## Executive Director's Report

The past year was very busy with exhibitions, events, and community engagement, as we delivered the third year of the three-year funding cycle with the City of Swan. Some exhibitions and programming that had been scheduled for early 2022 were rescheduled until the end of 2022, mostly due to Covid, making the end of the year busier than usual, but full of wonderful events and exhibitions, which you see further along in this report. Despite some rather noisy renovations to the exterior of the building, we have seen good visitor numbers and held some wonderful soirees and activities.

In November 2022, we launched *No Stone without a Name* by Philippa O'Brien at the Holmes à Court gallery in North Perth, and we continue to promote and distribute the book, which has received several outstanding reviews in reputable journals, and is selling well from selected bookshops around Perth.

In early 2023 we finalized arrangements for a new funding cycle with the City of Swan, which allows for three full-time staff members, operational funding of the Grapevine, the Gallery and the HQ community space, and gives us great potential to reach the large population of Ellenbrook with excellent artistic programming.

I am so pleased to be present in the organization at this exciting time, and I feel enormously privileged to be entrusted with steering the ship for this next chapter of the Ellenbrook Cultural Foundation's story.

I thank my loyal and hardworking team, the staff, volunteers, and the ECF Board, who have all worked together to meet challenges and deliver extraordinary results this past year.

**Gemma Ben-Ary**

Executive Director



# About Ellenbrook Arts

The Ellenbrook Cultural Foundation (ECF) was established in 2002 and provides leadership in arts and culture for the Ellenbrook community via the management and development of cultural facilities and through quality arts and cultural programming. The ECF manages The Gallery at 34 Main Street and the Grapevine Community Arts Space at 1 Arrowsmith Avenue, both are designed for art workshops, gatherings and events.

Between eight to twelve exhibitions have been presented annually since 2006. These include touring shows, local community exhibitions, exhibitions of national significance, and the Ellenbrook Art Award, an annual signature event that celebrates artistic excellence for artists across Western Australia. Curatorial rigor is maintained by employing and commissioning suitably qualified artists, curators and panelists, with a proportion of qualified art professionals on both the Board of management and the staff team. The visual art program forms the backbone of our activities and is the creative impetus for community engagement activities such as artist talks, workshops and events. It is important that there is a balance of types of exhibitions, from local to international, as each plays a role in providing content that is of interest to a wide range of audiences, and can also provide quality and enriching content that may not otherwise be accessible by the community.

Over the period of its operation, Ellenbrook Arts has developed and managed partnerships with numerous major arts and cultural organizations and proudly continues to partner with DADAA, who operate an Ellenbrook-specific wing of their business through our HQ Community space.

The Ellenbrook Cultural Foundation receives core operational funding from the City of Swan, and other funding for projects from the Department of Local Government Sports and Cultural Industries (DLGSCI), Lotterywest, and derives income from venue hire, art and giftware sales, memberships, and philanthropic donations.

## Our Team

### ECF Board of Management

Danny Murphy, Chairperson

Polla Posavec

Greg Hart

Fiona Schneider

Crystal Quartermaine

Sharon Welburn

Brad Coleman

Meriel Pickering

### ECF Staff

Gemma Ben-Ary, Executive Director

Nadya Khanikova, Administrative Assistant

Debbie Parker, Bookkeeper



# Membership

Current members went from 237 last year to 303 this year (27.8% increase). Subscribers via our website went from 1,989 last year to 2,083 this qtr (4.7% increase). Facebook followers went from 2,419 last year to 2,657 this year (9.8% increase). Instagram followers went from 1,591 last qtr to 1,698 this qtr (6.7% increase).

Fee structure remains the same as in previous years:

- \$15 for a single membership
- \$10 concession
- \$25 for family



# Volunteering



## Volunteer High Tea 27 May, 2023

In May, volunteers and staff got together to enjoy a delicious High Tea at the French Riviera café. The afternoon was a pleasant way for staff and volunteers to get together in a social atmosphere.

## With thanks to our volunteers in the year of 2022-23:

Jennifer Delmarre, Lorna Walton, Michelle O'Dea, Nola Keirle, Sandie Sweeney, Tamela Esancy, Zuhail Kuvan-Mills, Redenta Nyakwol, Eva Neff, Michaela McCarthy.





# Venues

## HQ Community Space:

DADAA occupy Studio 2 and use the workshop space twice a week on Mondays and Tuesdays, offering a range of visual arts and musical activities to their clients.

Laura Martinazzo occupied Studio 3 between January 2022 and August 2023, culminating in a solo exhibition and several sales of her artworks to private collectors.

Amanda Kirk is currently occupying Studio 1 with her Art Therapies business, and proposes a community-minded exhibition in April-May, 2024.

Jennifer Delmarre occupied Studio 1 in late 2022, with her photographic work on display in the studio, and on display in the Member's Exhibition.

## The Grapevine

The Grapevine received some repairs in 2022 thanks to a Lotterywest grant which allowed for new blinds, a new air-conditioning unit, interior repaint and some new furniture. Bookings decreased during Covid as many community groups stopped meeting or didn't have capacity to continue, but bookings are picking up again since about July, 2022, and the venue is once again well utilized.



## The Gallery

The Gallery continues to be at the center of our programming, with an annual program of exhibitions attracting a range of artists and community groups. Some exhibitions are self-generated and others offer the gallery as a space for hire. Exhibitions are generally on display for one month to six weeks and in total we offer approximately ten exhibitions per year.

## Gift Shop

The Gift Shop continues to perform well providing a small income stream and opportunities for local artisans to sell their wares, and for visitors to browse and purchase affordable gifts.





# Community engagement

## School Outreach

In December, 2022, we presented the Primary School Exhibition, a culmination of the Creative Communities program, and featuring work made by the kids at Malvern Springs Primary School and Ann Hammersley Primary School during residencies with visual artists Neil Elliott, Dennis Collins and Veronica McGrath.



Some of the artworks were connected to an animated short film, so that each image came alive via augmented reality. Visitors were encouraged to download an app to their phone so that they could view the artworks, which are still positioned around the centre of town at various locations; Ellenbrook Central Shopping Centre, Jess Shaw's office, Ellenbrook Library, Ellenbrook Arts and Laneway Seven café. The Minister for the Arts, David Templeman, visited Malvern Springs Primary School to view the work they had made and meet the teachers and artists involved.



TURA



Department of  
Local Government, Sport  
and Cultural Industries



## African Drama and Dance performance

5 November, 2022

*The Journey* is the story of one family's experience migrating from Africa to live in Ellenbrook, written by Ifedayo Concepts and Alexander Roberts, and directed and coordinated by Susan Nkechi, presented at the Ellenbrook Theatre in partnership with the Ellenbrook Secondary College and the City of Swan. Funded by the DLGSC as part of Creative Communities.

## Milk Carton Confessions

In November we held *Milk Carton Confessions* with Tura New Music, an experimental percussive performance that followed from a series of residencies focusing on recycling, and this was presented adjacent to the similarly themed *Foraging in The Wastestream* exhibition. The evening was surprisingly chilly, and was held outside on the 'back lawn' to the rear of the gallery, but punters rugged up against the cold wind. We enjoyed a highly entertaining performance, featuring musician Thea Rossen and young people from the Ellenbrook Secondary College and the Swan homeschooling community.





# Community engagement

## French Cultural Excursion

The year 10 French Students from Helena College visited us for a day excursion to view Ric Burkitt's exhibition and learn more about cultural tourism and extend their French vocabulary about art, culture and museums. They lunched at the French Riviera cafe and then attended an art class at the Grapevine where they created work inspired by what they had seen that day.



## Aveley Festival

We participated in the Aveley Community Festival on the 29 October, with a display of over 300 children's artworks at the Grapevine with the theme 'Colour My World'.



## Author Talk with Philippa O'Brien at Guildford Historical Society

Monday, 10 April

Several books sold, and an interesting one-hour author's talk given by Philippa.

## Easter Colouring Competition

March - April

150 papers were distributed, 17 artworks submitted, with good reach via Facebook. The winners were Pippa and Elsie (4-7 age group) and Nimrat (8-12 age group).

## Aveley Community Festival, 2023

Saturday, 22 April

Art workshops were presented throughout the festival with artists Ingrid Mulder, Hayley Kruger, and Zap Circus, overall the festival attracted approx 8,000 visitors.

## Conversation With Time Family Open Day

Sunday, 7 May

Aerial performers and entertainment running throughout the afternoon.

## Mother's Day portrait competition

April - May

Marketing reach was a staggering 4,365. The winners were Rhona (11), Dhivesh (6), Yesandi (11), Jilnaar (5), Kayla (12), Sum (6), and Erin (8).



# Exhibition Program

## **Empowered Voices**

**5 – 24 August, 2022**

Integration and Empowerment Services (IES) is an Ellenbrook-based charitable organization passionate about improving the physical, cognitive, sociocultural and emotional well-being of community members living with disability. Individual artists presented work and there was also a large, collaborative origami mobile created by everyone, with hundreds of paper hearts hanging the shape of a heart, representing love and connection within the community.

*"Such a beautiful and creative exhibition! Thank you for providing a great space!"*

*comment from the guest book*



## **Malvern Springs Primary School Exhibition**

**10 – 23 Dec**

The culmination of a residency held at Malvern Spring with artists Neil Elliott and Dennis Collins, with a component of this an augmented reality walk through the town centre.

## **Youth Exhibition**

**24 Sept – 9 Oct**

In partnership with the City of Swan Youth Services team, featuring work by over 100 young artists aged between 12-18 years, the opening event featured music, dance and performances by young people.

## **Ann Hamersley Primary School Exhibition**

**10-23 December, 2022**

This exhibition was the culmination of the residency held at Ann Hamersley Primary School with visual artist, Veronica McGrath, who explored sculptural techniques with recycled materials.

## **Member's Exhibition**

**10 December, 2022 – 28 April, 2023**

The annual Member's Exhibition features work by our members, and there were approximately 51 pieces on display this year. Artists have the option to sell their work and for this exhibition sales are commission-free. The opening event coincided with the Elfenbrook Christmas Pageant and was a festive occasion that wrapped up a busy year, with members invited to bring a plate or a bottle and share. This exhibition was extended until April, 2023, as renovations to the building interrupted our planned program, allowing for the Member's Exhibition to remain on display for longer than usual.

## **Laura Martinazzo, The Subconscious**

**07 June – 02 July 2023**

Laura was an artist-in-residence from January -August, 2023. Part of her artworks for the show were created during this time. Laura's main focus is abstract art in bright colours implemented in oil or acrylic paint.

*"Wonderful exhibition, giving the hope for the future"*

*- comment from the guest book*



# Exhibition Program

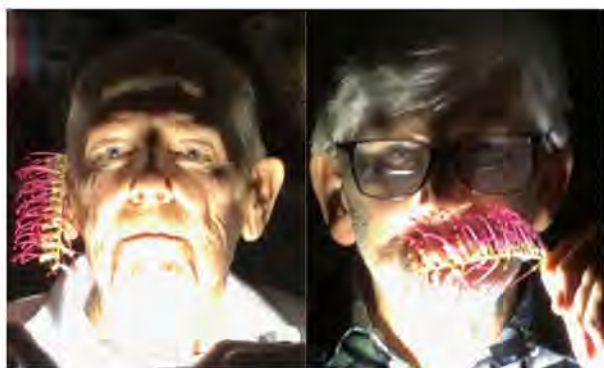
## ***Conversation With Time***

**5 May – 4 June 2023**

**Curated by By Dr. Zuhail Kuvan-Mills**

**In Partnership with Regis Greenmount**

Interested in ideas surrounding ageism and disposability, Zuhail Kuvan-Mills has worked for the last two years with aged community members as an art teacher and lifestyle coordinator, coming from a background in ecological fashion, art, design and veterinary science. She believes that ageism one of the most institutionalized forms of prejudice in our society, and it directly effects of the wellbeing of those it effects. She has encouraged the residents to express their stories through a mix of visual arts media including photography, painting and craft.



## **Ric Burkitt, *A State of Being***

**15 Oct – 6 Nov**

*A State of Being* presented new abstract work by Ric Burkitt.

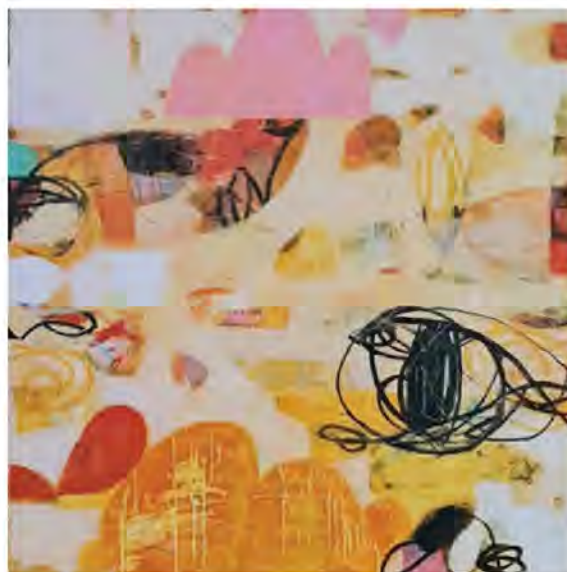


IMAGE ABOVE: *That's What's Up*, by Ric Burkitt, 2022

There was a series of free meditation classes held in the gallery courtesy of the Sri Chinmoy centre which complemented the work. The paintings focussed on happiness and wellbeing, with a cheerful colour palette and lively mark making. Ric also presented an Artist Talk and afternoontea which allowedvisitors to mingleand ask questions of the artist.

Comments from the guest book:

*"Thank you for a great evening– our date nite! Spectacular colours!"*

*"Just outstanding – fabulous, spiritedwork. Stunning paintings, so joyful!"*

# Exhibition Program

## ***Foraging in the WasteStream***

**Featuring new work by Tami Esancy, Bev Iles, Peter Dailey, Sophie Nixon, Ingrid Mulder and Kerrie Argent.**

**In Partnership with the Bullsbrook Recycling Facility.**

**8 Nov – 8 Dec**

Six contemporary artists critiqued the insatiable appetite of consumerism by searching for ways to reduce, recycle, reuse and reclaim materials through their artworks. They asked, through foraging and fossicking, how can art shift our perception of what is trash and what is treasure?

The artists all conducted residencies at the Bullsbrook Recycling Centre and the Bullsbrook Library, with the outcomes on display in this exhibition, some of them collaborative, or referencing one another's use of materials and skills.

Review: Transforming Trash into Treasure, Craig McKeough, 24 November, 2022 [SeeSaw magazine](#)

*"An innovative initiative to manifest knowledge of the artists" - comment from the guest book*



IMAGE ABOVE: Bev Iles, *Untitled*, 2022



IMAGE ABOVE: Peter Dailey, *Territory*, 2022



IMAGE ABOVE: Sophie G Nixon, still from *Fieldwork*, digital film, 2022



# Exhibition Program

## **Ellenbrook Art Award 2022**

**29 August – 20 September**

The Ellenbrook Art Award is a non-acquisitive art prize inaugurated in 2015, open to all Western Australian artists, aiming to promote, nurture and cultivate excellence in the visual arts for the Ellenbrook community.

In 2022 The Ellenbrook Art Award was sponsored by the City of Swan, LWP Property Group, Ellenbrook Place Management, HKY Real Estate, Jessica Shaw MLA, Ellenbrook Central, Bunnings Ellenbrook, Jacksons Drawing Supplies, Urban Health HQ and The Stretch Specialist.

The top prize went to Rebecca Hepworth, for *Resting Fish Face*, (below) also acquired by the City of Swan for their Public Art Collection.



The City of Swan Prize, awarded to an artist who lives or works in the City of Swan, or an artwork depicting an aspect of the City of Swan, went to Kirsty Hay, for *The Vines*. The prize for Drawing and Works on Paper was awarded to Cindy Watson, for her nuanced, layered work, *Naissance / Renaissance*. The Award for Painting was awarded to Ric Burkitt, for *Rendezvous*, Acrylic on Canvas. The Youth and Emerging Artist Award is awarded to an entrant aged under 25 years, and this year the winner of this category is Kai Davis, with an untitled drawing.

The Wulff Prize for Glass, Sculpture and 3D is named after Christl and Werner Wulff who taught glass art classes from their home in Ellenbrook for many years and who are Lifetime Members of the Foundation. The prize is awarded to Kelly Grant, for *b flat*.

Nicola Cowie, with her lino-cut, *Jemima*, took the award for Photography, Printmaking and Digital Media.

Highly Commended prizes went to Eliana Roscoe, Linda Fardoe, Asvin Jeeloll, Leona Hilz and Jean Pastore.

The People's Choice Award, Sponsored by HKY Real Estate, went to Bonnie Atlan, for *Coming Home*.

"Congratulations! Brilliant exhibition"  
"Beautiful art. Very inspiring"

"Lovely display, very clever people" Honored to be taking part in this exhibition" - comments from the guest book.

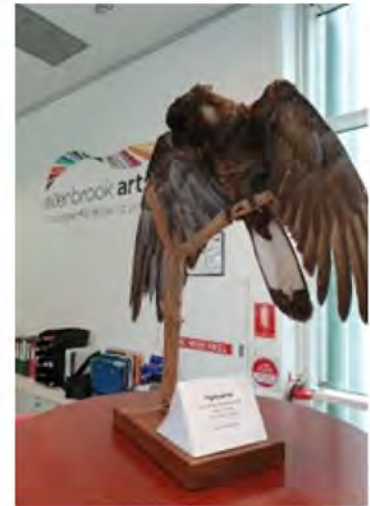
# Exhibition Program

## **Glossy Black-tailed Cockatoo Exhibition**

**8 Nov – 18 Dec**

The Glossy Black Cockatoo Art Exhibition was one component of a larger community building project in partnership with the City of Swan home education community throughout 2022.

The project ran for 11 months in 2022, with the final workshop being held in December 2022 at Ellenbrook Arts. Activities included facilitated workshops, excursions to Kaarakin Black Cockatoo Rehabilitation Centre, incursions with Carnaby's Crusaders, self guided research including cross referencing to West Australian black cockatoos, and taking part in the Great Cocky Count and participation in the Glossy Black Cockatoo art display.



Prizes were awarded for artistic skill and for research skills. Whilst the art exhibition on display, the group held workshops at HQ and the Grapevine, some attended via Zoom, most attended in-person.

The exhibition was promoted on the local radio station Radio VCA 88.5FM, was publicized across several media platforms including Instagram, Facebook, Reddit, the Northern Valley News newspaper and in various avicultural magazines including Birdlife WA's Enews (16/11 edition).





# Open Studios



## Open Studios 27 Aug – 4 Sept

Open Studios is one of two signature annual events along with the Art Award, and aims to develop and promote artists who live in the City of Swan.

Over twenty-seven artists participated in the 2022 Open Studios event, working across a range of regions and artistic disciplines.

The City of Swan were supportive with attracting new artists, designing a new logo and offeringspaces at libraries to artists who may not have their own working space in the City of Swan.

The event attracted 1,673 visitors, and all together, artists made \$23,981 in sales.

The next Open Studios event is scheduled to be held in April, 2024.

## Participating Artists:

Bonnie Atlan, Painter, Guildford  
Nicola Cowie, Printmaker, Guildford  
Greg Crowe, Potter, WhitemanPark  
Sherylle Dovaston, Painter, Guildford  
Helen Dundo, Sculptor, HerneHill  
Charlotte Eden, Sculptor, Guildford  
Belinda Eldridge, Wildlife and Pet Portrait  
Artist, Ellenbrook  
Tami Esancy, Multidisciplinary, Bullsbrook  
Kat Fergusen, Painter, Guildford  
Marie Hammat, Painter, Ellenbrook  
Jay Heather, Painter, Guildford  
Julie Hein, Mixed Media, Bellevue  
Muriel Hillion-Toucanon, Contemporary  
Dance, Midland Junction Arts Centre  
John Ned Kelly, Painter, Aveley  
Hayley Kruger, Painter, Ellenbrook  
David Leith, Multidisciplinary Artist, Midland  
Andre Lipscombe, Painter, Midland  
Junction Arts Centre  
Rada Mandich, Painter, Baskerville  
Jill McKinlay, Bouquet Preservation, Herne  
Hill  
Ann Ong, Printmaker, Whiteman Park  
Sharon Peterkin, Multidisciplinary,  
Woodbridge  
Lee Potter, Sculptor, Woodbridge  
Michael Rice, Painter/Sculptor, Whiteman  
Park  
Susan Robinson, Painter, Aveley  
Annika Stenvall, Textile & Fibre Artist,  
Beechboro Library  
Savannah Turner-Wood, Wearable Art,  
Midland  
Guildford Potters, Pottery and Ceramics,  
Guildford



# Publications



## ***No Stone Without A Name***

**by Philippa O'Brien**

**Published by the Ellenbrook Cultural Foundation, 2022**

*No Stone Without a Name* is about colonial art of Australia's west and the role played by the European language of landscape painting in defining the land, representing it, claiming it, and the colonists' sense of owning it. It presents an engrossing picture of West Australian colonial life while making visible a richer, more complex history. This collection of beautiful and largely unknown pictures tells the story of the Swan River Colony and reveals the shadow presence of an alternative story: the drama of possession and dispossession, the relentless brutality of Colonialism and the cultural consequences that have shaped Australian consciousness.



The Ellenbrook Cultural Foundation has published this book and is now working on the marketing and distribution. The book has received excellent reviews and continues to sell well though selected book shops across Perth and WA..

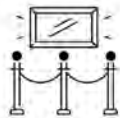


# KPI Summary

The following targets are the Key Performance Indicators (KPIs) that were established by the City of Swan as a way to evaluate our performance over the 3-year funding cycle from 2020-23.



**FUNDING:** Proactively source funding, increase revenue, and demonstrate service financial sustainability. 20% - 25% of total revenue to be attained from sources outside of City of Swan.



**EXHIBITIONS:** deliver 10 art exhibitions per annum, attract 1,000 visitors, with 700 of these to the annual City of Swan Art Award, and 15% of all visitors are first-time attendees.



**ACTIVITIES:** Provide regular workshops, activities or performances which promote art across the broader community. Programs are to be as accessible and affordable as possible targeting a diverse demographic. Deliver 20 art workshops per annum involving 200 participants.



**PARTNERSHIPS:** Seek & develop 5 partnerships with other agencies to meet mutually beneficial outcomes, to maximize activation of the area and ensuring a vibrant arts and culture hub.



**ARTS DEVELOPMENT:** Provide 10 professional development opportunities for existing and emerging artists to assist with building a local arts network. Present 20 artists in the Open Studios event.



**OUTREACH:** Provide 5 outreach programs and services to communities outside of the Ellenbrook region.



**MEMBERSHIP:** Develop and maintain an active arts membership database and engage the membership to seek feedback, increase membership by 20%.



**MARKETING:** Proactively promote arts and culture activities through a variety of channels and achieve a 30% increase in subscribers.



**IMPACT:** The delivery of art programs to have a positive impact on participants and improve community wellbeing. 70% of visitors to report an increased sense of wellbeing, and 70% to report feeling more connected to community.

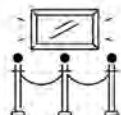
# KPI summary

Below is a summary of the KPIs achieved in 2022-23.

For the most part, all KPIs have been achieved and exceeded. New targets have been set for the next 3-year funding cycle.



**FUNDING:** \$259,517 in revenue was made from outside of City's funding contribution. 47% of total revenue was achieved outside of City support.



**EXHIBITIONS:** 13 exhibitions delivered, attracting 3,677 visitors. 510 of these visited the art award. 57% were newcomers.



**ACTIVITIES:** 112 workshops & activities were provided. 3,437 people took part in 4,071 hours of activities. 56 activities targeted diverse groups. These were mostly FREE to attend, with 4 exceptions that cost between \$15 - \$25 per person.



**PARTNERSHIPS:** 33 Partnerships were made, nurtured and developed.



**ARTS DEVELOPMENT:** 10 arts development opportunities provided. 29 artists were involved in Open Studios, which attracted 1,583 visitors and made \$23,131 in revenue to local artists.



**OUTREACH:** 14 activities held outside of Ellenbrook, in Midland, Guildford and Northbridge.



**MEMBERSHIP:** Memberships grew by 28%, website subscribers by 5%, Facebook by 10% and Instagram by 7%.



**MARKETING:** 8 newsletters were sent to 12,000 people. Website traffic reached 2,238 people, and over 50,000 people were reached via social media.



**IMPACT:** On average, 83% of participants felt that our program made them feel a greater sense of wellbeing, and felt more connected to community.



## KPI summary

target / **achievement**

- ✓ 20% - 25% of total revenue to be attained from sources outside of City of Swan. **47% external funding sourced.**
- ✓ Deliver 10 art exhibitions per annum. **13 exhibitions delivered.**
- ✓ Attract 1,000 visitors overall. **3,677 visitors overall.**
- ✗ Attract 700 visitors to the art award. **510 visitors to art award.**
- ✓ 15% of visitors are newcomers. **57% were new visitors.**
- ✓ Provide 20 accessible and affordable workshops/activities involving 200 participants. **112 activities / 3,437 participants.**
- ✓ 5 partnerships. **33 partnerships.**
- ✓ 10 professional development opportunities. **10 delivered.**
- ✓ 20 artists in Open Studios event. **20 artists participated.**
- ✓ 5 Outreach programs. **14 Outreach programs delivered.**
- ✓ Increase membership by 20%. **Membership increased 28%.**
- ✓ 70% of visitors to report an increased sense of wellbeing. **83% reported feeling an increased sense of wellbeing.**
- ✓ 70% of visitors to report an increased sense of feeling connected to community. **83% reported feeling an increased sense of feeling connected to community.**



# Special Purpose Financial Report

For the year ended 30 June 2023

---

## Contents

Auditor's report

Statement by Board of Management

Income and expenditure statement

Statement of financial position

Notes to the special financial report





# **Special Purpose Financial Report**

For the year ended 30 June 2023

---

## Contents

Auditor's Report

Statement by Board of Management

Income and Expenditure Statement

Statement of Financial Position

Notes to the Special Purpose Financial Report

## INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF ELLENBROOK CULTURAL FOUNDATION INCORPORATED

### Opinion

We have audited the financial report of Ellenbrook Cultural Foundation Incorporated which comprises the statement of financial position as at 30 June 2023, the statement of comprehensive income and the statement of changes in equity for the year then ended, including a summary of significant accounting policies.

In our opinion, the accompanying financial report presents fairly, in all material aspects, the financial position of the entity as at 30 June 2023, and its financial performance and its cash flow for the year then ended in accordance with the accounting policies.

### Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Entity in accordance with the auditor independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* ("the Code") that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Responsibilities of Committee for the Financial Report

Management is responsible for the preparation and fair presentation of the special purpose financial report in accordance with the Australian Accounting Standards and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the special purpose financial report, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intend to liquidate the Entity or to cease operations, or have no realistic alternative but to do so.

### Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.



## INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF ELLENBROOK CULTURAL FOUNDATION INCORPORATED

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.
- Conclude on the appropriateness of the management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the committee members with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards

In our opinion, subject to the effects of such adjustments, if any, as might have been determined to be necessary had limitation discussed above not existed, the financial report of Ellenbrook Cultural Foundation Incorporated, presents fairly the assets and liabilities as at 30 June 2023 and the income and expenditure of the association for the year then ended in accordance with the basis of accounting described in Note 1 to the financial statements.

# LETIZIA PALMER

CHARTERED ACCOUNTANTS

## INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF ELLENBROOK CULTURAL FOUNDATION INCORPORATED

**Name of Firm:** Letizia Palmer Chartered Accountants



**Name of Director:**

Joel Ferraro

**Address:** Level 1, 544 Beaufort Street, Mt Lawley WA 6050

**Date this 21st day of September 2023**

Perth 08 9227 6444  
Karratha 08 9144 4100

PO Box 688 Mt Lawley WA 6929  
Level 1, 544 Beaufort St Mt Lawley WA 6050

tax@letiziapalmer.com.au  
www.letiziapalmer.com.au

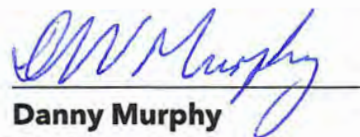


# Statement by Board of Management

**Ellenbrook Cultural Foundation Inc.**

In the opinion of the Board of Management the accompanying Statement of Comprehensive Income, Statement of Financial Position and Notes to the Special Purpose Financial Report are properly drawn up so as to present fairly the financial position of Ellenbrook Arts as at 30 June 2023 and the result of operations for the period ended on that date in accordance with the Constitution.

Signed at Perth this 2nd day of October 2023 .



**Danny Murphy**  
**Chairperson**



**Polla Posavec**  
**Board Member**

# Income and Expenditure Statement

## Ellenbrook Cultural Foundation Inc.

For the year ended 30 June 2023

---

	Notes	2023	2022
<b>INCOME</b>			
Commission on Sales		10,284	4,793
Book Income		37,344	-
Donations		92,168	4,068
City of Swan Funding		290,000	250,000
Art Award Sponsorship & Income		10,832	2,960
Gallery Hire		2,636	4,904
Grapevine Hire		19,095	19,996
Rental Income		10,845	6,691
Memberships		670	905
Workshop Income		-	3,965
Gift Shop Sales		2,134	4,335
Grants Received	3	67,886	103,562
Other Income		5,624	6,232
<b>Total Income</b>		<b>549,517</b>	<b>412,410</b>
<b>EXPENDITURE</b>			
Administration		27,693	24,247
Advertising & Marketing		5,453	2,336
Amortisation		8,856	8,856
Audit Fees		3,655	3,500
Bank Fees & Charges		1,179	1,116
Gift Shop Purchases		3,355	4,583
Insurance		5,961	5,008
Office Rent		110,000	105,001



Employee expenses	147,752	116,489
Repairs & Maintenance	4,082	1,933
Artist Payment	370	-
Book Payable	78,522	-
Grapevine Expenses	12,046	9,336
Utilities	45,062	44,438
Programmes & Exhibitions	46,380	24,115
Grant Expenses	60,178	66,115
Travel Cost	108	-
<b>Total Expenditure</b>	<b>560,651</b>	<b>417,073</b>
 <b>Current Year Surplus/ (Deficit)</b>	 <b>(11,134)</b>	 <b>(4,663)</b>

# Statement of Financial Position

## Ellenbrook Cultural Foundation Inc.

For the year ended 30 June 2023

	Notes	2023	2022
<b>Assets</b>			
<b>Current Assets</b>			
Cash on Hand		600	600
Cash at Bank		47,021	132,258
Receivables	4	7,239	4,739
Inventory	5	49,293	-
<b>Total Current Assets</b>		<b>104,153</b>	<b>137,598</b>
<b>Non-Current Assets</b>			
Fixed Assets (Leased)	6	26,568	35,424
Property Improvements	7	15,702	17,839
Plant and Equipment	8	3,734	4,667
<b>Total Non-Current Assets</b>		<b>46,004</b>	<b>57,931</b>
<b>Total Assets</b>		<b>150,156</b>	<b>195,528</b>
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Payables	9	27,858	11,942
Unearned Grant Funding	10	14,478	64,632
<b>Total Current Liabilities</b>		<b>42,336</b>	<b>76,574</b>
<b>Total Liabilities</b>		<b>42,336</b>	<b>76,574</b>
<b>Net Assets</b>		<b>107,820</b>	<b>118,954</b>
<b>Foundation Equity</b>			
Balance at Beginning of Year		18,954	23,617
Net (Deficit) / Surplus of Year		(11,134)	(4,663)
Capital Reserve		100,000	100,000
<b>Balance at End of Year</b>		<b>107,820</b>	<b>118,954</b>



# Notes to the Special Purpose Financial Report

## **Ellenbrook Cultural Foundation Inc.**

For the year ended 30 June 2023

---

### **1. Objectives of the Foundation**

The Objective of the Foundation are to:

- 1) promote and participate in cultural events and programmes, including the promotion of literature, music, performing arts, visual art, craft, design, film, television, radio, community arts and Aboriginal arts at Ellenbrook;
- 2) promote the benefit of participation in cultural events and programmes, concerts, and exhibitions at Ellenbrook through organised competitions and other similar promotions; and
- 3) take such steps and engage in such activities which will assist the Foundation in the attainment of these objectives.

The Foundation has established a public fund for the specific purpose of funding the objectives which complies with sub-division 30-F of the Income Tax Assessment Act 1997. The fund which is administered by a committee of management appointed by the Board of Management was not utilised during 2022/23.

Members of the general public are invited to make donations of money or property to the fund. Money from interest on donations, income derived from donated property and money from the realisation of such property are deposited into the fund. The fund does not receive any other money or property including corporate sponsorship money.

The fund is operated on a non-profit basis. None of the money or property accumulated by the fund is distributed to Members of the Association apart from property remuneration for administrative services.

# Notes to the Special Purpose Financial Report

## Ellenbrook Cultural Foundation Inc.

For the year ended 30 June 2023

---

### 2. Summary of Significant Accounting Policies

#### a) Basis of Accounting

This Special Purpose Financial Report has been prepared to satisfy the Foundation's reporting requirements under the Constitution. The accounting policies used in the preparation of this report are described below:

- a. The Financial Report has been prepared on an accrual basis of accounting including the historical cost convention and the going concern assumption.
- b. The requirements of Australian Accounting Standards promulgated by the accounting profession do not have mandatory applicability to Foundation in relation to the year ended 30 June 2023 because the entity is not a "reporting entity" as defined therein.
- c. The requirements of Statements of Accounting Concepts promulgated by the accounting profession also apply only to "reporting entities". These requirements have been complied with only to the extent that they coincide with the basis of accounting described in this note.

#### b) Revenue Recognition

Revenue generated by the Foundation is largely sourced from Grant Funding. Revenue from Grant Funding is recognised as follows:

- (i) Funding received for the general operation of the Foundation is wholly recognised as revenue as and when received; and
- (ii) Funding received for the running of specified projects, as determined by the relevant funding agreements, is recognised as revenue to the extent that the grant has been expended or completed. Unexpended funds for ongoing projects are reported as Unearned Grant Funding until such time that the project has been completed.

#### c) Income Tax

For tax purposes the Foundation is a registered charitable organisation and as a result income of the Foundation is exempt from income tax.

#### d) Fixed Assets

The Artist Studio built in Charlottes Vineyard rests on land donated by the Ellenbrook Joint Venture and vested with the local Government authority, the City of Swan.



# Notes to the Special Purpose Financial Report

## Ellenbrook Cultural Foundation Inc.

For the year ended 30 June 2023

---

### **e) Materiality Uncertainty Related to Going Concern**

The ability of the Foundation to meet its debts as and when they fall due is dependent upon the sourcing of continued grant funding and the generation of sufficient cash flow from operating activities.

The Board of Management believe that it is appropriate to prepare the financial statements on a going concern basis as they are confident that the Foundation will be able to source and generate cash flows, including grant funding, sufficient to sustain its operations.

The financial statements have been prepared on the basis that the Foundation can meet its commitments as and when they fall due and can therefore continue normal operational activities and the realisation of its assets and the settlement of its liabilities can occur in the normal course of its operation.

In the event the Foundation is not able to achieve the above outcomes, there is a material uncertainty whether the Foundation will continue as a going concern and realise its assets and extinguish its liabilities in the normal course of business and at the amounts stated in the financial statements.

# Notes to the Special Purpose Financial Report

## Ellenbrook Cultural Foundation Inc.

For the year ended 30 June 2023

---

	2023	2022
<b>3. Grants Received</b>		
Grants Received	51,636	103,562
CovID Grants	16,250	-
Total Grant Projects	67,886	103,562
<b>4. Receivables</b>		
GST Account	4,508	1,934
Trade Debtors	2,731	2,805
Total Receivables	7,239	4,739
<b>5. Inventory</b>		
Printed Material On Hand	49,293	-
Total Inventory	49,293	-
<b>6. Fixed Assets (Leased)</b>		
Leased Premises - Artist Studio	185,972	185,972
Less Amortisation - Artist Studio	(159,404)	(150,548)
Total Fixed Assets (Leased)	26,568	35,424
<b>7. Property Improvements</b>		
Leasehold Improvements		
Leasehold Improvements	18,106	18,106
Less Accumulated Depreciation on Leasehold Improvements	(2,404)	(266)
Total Property Improvements	15,702	17,839



# Notes to the Special Purpose Financial Report

## Ellenbrook Cultural Foundation Inc.

For the year ended 30 June 2023

### 8. Plant and Equipment

Plant & Equipment	7,526	5,104
Less Accumulated Depreciation on Plant & Equipment	(3,793)	(437)
Total Plant and Equipment	3,734	4,667

### 9. Payables

Trade Creditors	9,715	595
Bonds Held	2,850	750
BankWest Credit Card	4,467	4,343
PAYG Withholding	6,444	4,428
Superannuation Payable	4,383	1,826
Total Payables	27,858	11,942

### 10. Unearned Grant Income

DLGCSI Creative communities	12,112	63,747
Lotterywest	735	735
Phillippa O'Brien - No Stone Without a Name	-	150
DSS Grant	1,500	-
COS Grant Foraging in the Wastestream	132	-
Total Unearned Grant Income	14,478	64,632

### 11. Capital Reserve

Capital Reserve	100,000	100,000
Closing Balance	100,000	100,000



*Art should comfort the disturbed  
and disturb the comfortable*

*-Banksy*

