

# EXHIBITION PROGRAM 2022

## Ellenbrook Arts

Wed to Sat: 10am - 5pm

Sun: 1pm - 5pm

Closed Public Holidays

34 Main Street, Ellenbrook

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**ELLENBROOKARTS**

Image: That's What's Up Ric  
Burkitt, 2021



# Exhibitions 2022

## **Oliver Taylor Starship Cruising**

January - February

## **Abstract Exhibition**

Works from the collection of  
Carolyn and Michael Levitt

March - April

## **Primary School Exhibition**

April

## **Banksias Under Snow - Greywing ensemble**

Curated by Lindsay Vickery

May

## **Brett Leigh Dicks**

Lunch Bars of Perth

June

## **Empowerment and Ability**

July - August

## **Ellenbrook Youth Exhibition**

September - October

## **Ric Burkitt**

## **A State of Being**

October - November

## **Foraging in the Waste Stream**

Tami Esancy, Beverley  
Iles, Peter Dailey, Veronica  
McGrath, Kerrie Argent

November - December

## **Ellenbrook Arts Member's Exhibition**

December

## Oliver Taylor Starship Cruising

January - February

*Starship Cruising* is a comical and joyful delve into a galaxy far, far away where a kitschy collection of extra-terrestrials share in community and self-discovery. It is an unapologetic embrace of gay intimacy and identity, and of the weird and wonderful that resides in all of us. May fellow aliens feel at home in zero gravity where space cowboys ride, asteroids collide, where you're free to find pride in never fitting in because nothing is holding you down anymore. So no matter where you've been or where you intend to go, we hope you choose to get there via flying saucer - because there's no shame in being a bit out of this world.

Oliver-Max Taylor is a mixed-media artist and photographer living and working on Noongar Boodja, aka Perth. Taylor graduated from North Metropolitan TAFE with a Diploma of Visual Arts and has since gone on to both curate and exhibit. In 2019 he was the recipient of a Nexus Arts Grant which culminated with his debut solo exhibition - *'Limp Wristed'*. He is currently a studio artist at DADAA and working towards a bachelor's degree in psychology. Taylor's work is centred around themes of sexuality, gender, and nonconformity, and is influenced by his experiences of social and emotional isolation throughout his life.



Department of  
Local Government, Sport  
and Cultural Industries



Oliver-Max Taylor, *'Macho Man'*, 2021

## Abstract Exhibition

March - April

Works from the collection of Carolyn and Michael Levitt.

A curated selection of abstract works from the private collection of Michael and Carolyn Levitt.



Mural image courtesy of Acacia Collard and the year 2 students of Ellen Stirling Primary School

## Primary School Exhibition

April

Featuring the work of Primary School children from many schools across the Ellenbrook region, this exhibition is the culmination of several residencies held in local primary schools during 2021, with support from the Department of Local Government, Sports, and Cultural Industries (DLGSCI). In these residencies, children aged from kindy to year six have been given the opportunity to learn from professional artists in a fun and engaging series of classes in their own school.



Department of  
Local Government, Sport  
and Cultural Industries



Image courtesy of Lindsay Vickery, 2021

## **Banksias Under Snow - Greywing Ensemble**

**May**

curated by Lindsay Vickery

*"The dual heritage of Acoustic Ecology and experimental music—in foregrounding our aural perception of the Earth—seems more urgent than ever." David Dunn (2008)*

An exhibition exploring the sounds and shapes of nature through a series of recent works by Western Australian and international composers. Nine composers have created works interacting with field recordings, organic, visual and tactile forms of the environment through video, graphical and sculptural scores for the Western Australian music ensemble GreyWing. The works examine methods of interaction between "real" geological and biological structures found in the natural world and their "artificial" depiction and performance in the gallery. They search for ways in which "foregrounding our aural perception of the Earth" can positively contribute as a small shelter against the dissonance between human society and the natural world.

The exhibition will be supported by a workshop "Notation the environment" exploring interaction between live performers and field recordings and a performance of the exhibited scores by GreyWing Ensemble.

Featuring work by: Terri Hron (CA), Jameson Feakes, (electric guitar) and Josten Myburgh (electronics), etc.

GreyWing Ensemble is: Kirsten Smith (flute), Lindsay Vickery, (clarinet), Catherine Ashley, (harp), and Jameson Feakes, (electric guitar).

**Brett Leigh Dicks**

Lunch Bars of Perth

From cream buns and vanilla slices to meat pies and salad sandwiches, lunch bars have long been a staple of local working-class culture. Tucked away in the city's suburban industrial and commercial areas, lunch bars have been sustaining the state's workforce through serving up an array of ready-made fast food since the 1950s. For the past two years Fremantle-based photographer Brett Leigh Dicks has been tracking down examples of this quirky and vibrant slice of Western Australia, bringing to the fore an often uncelebrated aspect of WA's distinctive culinary scene.



Image courtesy of Brett Leigh Dicks

**Empowerment and Ability**

July - August

Integration and Empowerment Services (IES) is an Ellenbrook-based charitable organization passionate about improving the physical, cognitive, sociocultural and emotional well-being of community members living with disability. The organization provides a range of holistic support services which promote inclusion and independence in the community for people of all abilities.



John Ned Kelly, 'Morning Brew', 2021

## Ellenbrook-Swan Art Award

August - September

The Ellenbrook-Swan Art Award features the work of over one hundred artists from across Western Australia competing in a range of media categories including Youth, City of Swan Prize, Mixed Media, Photography, Printmaking, Works on Paper, Painting and Sculpture. Vote for your favourite piece in the People's Choice and join us in celebrating the amazing talent in our community.

This exhibition is sponsored by the City of Swan, Prime Real Estate, Ellenbrook Central Shopping Centre, Jess Shaw MLA, LWP Property Group, Torrent Wines, Mission Burgers, Lamonts Restaurant in the Swan Valley, Metropolitan Framers, and Vidtiser.



**Ellenbrook Youth  
Exhibition**

**September - October**

Held in collaboration with the City of Swan Youth Services team, this exhibition features new work by young people ages 14 - 18 in the Ellenbrook region. Join us for this celebration of our bright young stars, and witness their talent in this showcase of artistic media including sculpture, painting, mixed media, photography, fashion, design, and more.



*"That's What's Up", Ric Burkitt, 2021*

**Ric Burkitt**

**October - November**

A State of Being

*"Being happy is not an achievement; it is a state of being, something that we arrive at, often unexpectedly, and it is to be savoured and explored." Burkitt, 2021*



## Foraging in the Waste Stream

November - December

Tami Esancy, Beverley Iles, Peter Dailey, Veronica McGrath, Kerrie Argent

Five contemporary artists critique the insatiable appetite of consumerism by searching for ways to reduce, recycle, reuse and reclaim materials through their artistic practice. They ask, through foraging and fossicking, how can art shift our perception of what is trash and what is treasure?

In partnership with the Bullsbrook Recycling Centre and the Ethel Warren Centre, the exhibition is a culmination of residencies and workshops that focus on art-making by collaboration, and using materials that have been foraged from the waste processing plants. Using a range of materials both organic and man-made, the results are often surprising and thought-provoking.



Tami Esancy, *'Who gives a crap-Grasshoppers'*, 2021



*Honey Possum on a Banksia*, Maureen Anderson, 2021

## **Ellenbrook Arts Member's Exhibition**

**December**

Featuring the work of members of the Ellenbrook Cultural Foundation, this is an annual event that allows local artists the opportunity to display work that was created during the year in a friendly and supportive environment. Works are for sale and make the perfect Christmas gifts, with a range of glassware, ceramics, jewellery, craft, textile, paintings and woodcraft on display throughout December and part of the Ellenbrook Christmas Pageant.