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Every effort has been made to ensure that this publication is free from error at the date of printing.



Ellenbrook Arts wishes to acknowledge the Wadjuk Noongar people, the traditional custodians of this land. We pay our respects to the elders; past, present and future

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Chairperson's Report

The Ellenbrook Cultural Foundation, trading as Ellenbrook Arts, was established in 2002 with the aim to cultivate the arts for the community of Ellenbrook and surrounding suburbs, and for the first eighteen years was funded by LWP Property Group and Ellenbrook Joint Venture, who, over the course of those 18 years, invested over two million dollars in its growth and development. These years were spent establishing the governance and business structure of the organisation, in community engagement and development, and in building the Gallery and the Grapevine. These activities worked together to build a strong platform for artists and for the community to meet and exchange ideas in a cultural context; a muchneeded asset for the region, and one that has grown to become part of the cultural fabric of Western Australia.

The financial year of 2020-21 was the first of a new chapter for Ellenbrook Arts, with the commencement of three-year operational funding from the City of Swan. With this funding came the recognition of Ellenbrook Arts as a key driver of arts and culture in the region and also of Ellenbrook as the secondary cultural hub in the area next to Midland. This has been an important turning point in the organisation and the positive effect of the support is already apparent.

With the funding agreement came the expectation that certain key performance indicators would be met. These have been well and truly met and in most cases, exceeded. This is in part thanks to the support received from the City, and also due to the administrative team, the Board of

Management, and the volunteers, who have all worked hard to ensure that this year's program was a success.

I am pleased to see the Ellenbrook Cultural Foundation continue on its journey to provide meaningful and engaging artistic content for the community.

Danny Murphy
Chairperson



Executive Director's Report

Our annual exhibition program this year has been strong on many fronts, and I thank each artist who has brought their talent to our gallery to share with the community of Ellenbrook and surrounds. We've seen a huge variety of media and artistic philosophies and methods in the gallery, from the always popular and multifaceted Art Award to the thoughtful, quieter moments seen in exhibitions such as All That Remains and Natural Exchange. There was camaraderie and colour courtesy of the Sister Project, extraordinary journeys into landscape with WA Landscapes: A Western Australian Perspective and Pilbara Landscapes, and some important themes about recycling handled in *Dumped* in November, 2020.

COVID-19 is a continuous lurking threat, although thankfully the effect has not been catastrophic to our organisation or to our program this year. I wish to thank everyone who has persevered despite lockdowns and restrictions that the virus has posed to our usual procedures, and to everyone who has co-operated with wearing masks and observing social distancing and good hygiene when they visit.

We have delivered a great series of workshops this year including Professional Development for artists and we also held our second Open Studios event, bringing together artists in our region, and attracting visitors from across the metro area. There are three new Artist in Residence studios running from the foyer area of 34 Main Street and I welcome the arrival of the first artists who are activating the space and providing a wonderful added strand of experience to our visitors. Cara Baldwin, Addam, Jay Lassey and Renata Wright have each offered their own unique style and have been a wonderful addition to the ambience.

It's great to see artworks being produced alongside the gallery and gives our audiences another perspective and a slightly different way to engage in the arts.

Our outreach program, funded by the DLGSCI, has been a fantastic way to connect with schools and community groups, and we are still in the midst of delivering this project which will culminate at the end of December. It has allowed artists to work with local schools and community groups, and each has an outcome in the form of an exhibition or event. Our NAIDOC week event this year was part of this program and allowed us to participate in the observance of NAIDOC week 2021 with a series of workshops focussed on eco-dye techniques and basketweaving, and a fashion parade to showcase the work made.

2020-21 was our first year of a three-year cycle of grant sponsorship with the City of Swan and we are pleased to report that this support has allowed for tremendous growth and improvement across all aspects of our program. On behalf of the board and members, I sincerely thank the City for their support, and look forward to the next year with great excitement.

I take this opportunity to extend a very heartfelt thank you to my team, board and volunteers - none of this is possible without your energy, hard work, and vision.

Gemma Ben-Ary
Executive Director



About Ellenbrook Arts

Our Vision

A community defined by its appreciation of artistic and cultural activities and pursuits.

Our Mission

Our mission is to assist in the creation of a diverse, healthy and cohesive community. We will achieve this by facilitating the delivery of quality, engaging arts and cultural experiences across a range of art forms to the Ellenbrook community and surrounding suburbs.

Our Staff

Gemma Ben-Ary, Executive Director Debbie Parker, Bookkeeper Nadya Khanikova, Administrative Assistant

Our Board

Polla Posavec

Sharon Welburn

Graham Mills

Gregor Hart

Ellis Hodgetts

Danny Murphy (chair)

Our Sponsors

Department of Local Government, Sport and Cultural Industries Lotterywest

City of Swan

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Community Engagement

Floor Talk

In association with the exhibition, Landscape: A Western Australian Perspective, works from the private collection of Michael and Carolyn Levitt.

Tuesday, 16 March

Members and the general public were invited to join us at the gallery for an insight into the private collection of Michael and Carolyn Levitt. Michael Levitt provided entertaining and informative background information on some selected artworks and on collecting in general, and was available to answer questions afterwards.

Harmony Week Walk

Partnering with the Ellenbrook Multicultural Community group

Saturday, 20 March

The aim of the walk was to promote a festival that the group are planning to hold in September, and also to celebrate the many cultural groups of Ellenbrook. Participants were invited to join in for a coffee and a snack, then walk around the nearby streets and back again for drumming and learn how to write their name and the word 'welcome' in multiple languages and alphabets.





Community Engagement

Artist Talk

In association with the exhibition, *Pilbara Landscapes*, a photographic exhibition by Keef Hickey and Sean Breadsell.

Saturday, 27 March

Photographers Keef Hickey and Sean Breadsell held an artist talk in the gallery to speak about their journey to Pilbara and the inspiration behind the work. The talk was well received and the guests enjoyed the anecdotes over tea and coffee. The event was attended by photography enthusiasts and members of the ECF.

Creative Communities

Supported by DLGSCI and Lotterywest and held in partnership with various groups and schools.

The Ellenbrook Arts Creative Communities Artist in Residence Program is aimed at delivering a series of artist-in-residency opportunities to local schools and groups of Ellenbrook, as well as encouraging and facilitating community participation in a range of activities such as festivals, concerts and exhibitions. Our guiding principle is to promote, nurture and advocate for a sense of belonging and identity via art and culture. Artists are linked to schools and community groups to deliver residencies and workshops, with outcomes in the community.

Residencies launched under this banner:

Fibre artist, Fiona Gavino, and ceramic artist, Graham Hay, worked with the Sister Project to create new ceramic and woven work for the exhibition that was held in May.

Mural artist, Nathan Hoyle, worked with Malvern Springs Primary School on a series of welcoming signs and murals in the school in multiple languages and representing the many cultures of the school.

Bibbulmun artist, Lea Taylor, worked with a group of ecologically-minded participants at the Bullsbrook Recycling Plant with local artist, Tami Esancy. Together they created work that featured in the City of Swan's NAIDOC week celebration in July.

Noongar artist, Acacia Collard, worked with Ellen Stirling Primary School to create a bush tucker garden and yarning circle.







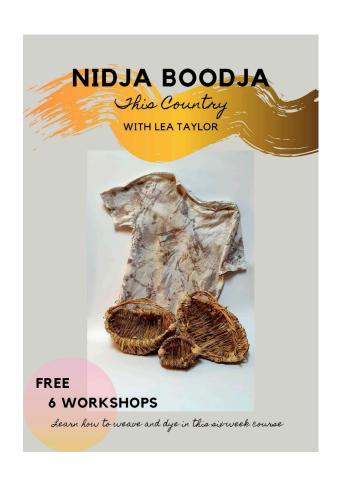
Community Engagement

Nidja Boodja

Partnering with the Bullsbrook Recycling Centre, part of Creative Communities, coordinated by local artist, Tami Esancy, and Bibbulmun artist, Lea Taylor.

14 May – 18 June

Free community workshops ran through May and June, and culminating in an eco-friendly fashion parade as part of the City of Swan's NAIDOC week celebration on July 17.

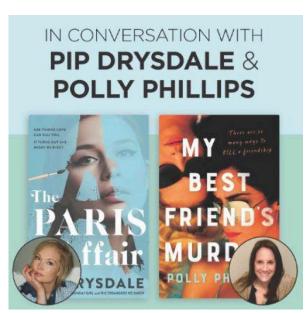


Book LaunchDymocks Bookshop, Ellenbrook

To launch new novels by Perth authors, Pip Drysdale and Polly Phillips

Saturday, 27 March

Members had a chance to enjoy an intimate gathering on a wintery evening, to share a glass of wine and listen to the authors discussing their new books, followed by an opportunity to purchase a copy of each book and have it signed by the author.









Community Engagement

NAIDOC Week Breakfast

11 November, 2020

The inaugural observance of NAIDOC week in Ellenbrook was held on the 11 November, 2020, with a breakfast. Ellenbrook Arts' participated by giving out free Everlasting seeds, courtesy of Zanthorrea Nursery who donated 100 packets of seeds. The idea was to promote the theme of 'From Little Things, Big Things Grow', and the concept also connected to the 2020 NAIDOC theme of 'Always Was, Always Will Be'. We also had a comments box and encouraged people to make suggestions for next year's NAIDOC week celebrations.

This was Ellenbrook's first official observance of NAIDOC week as a community. A group of organizations got together to promote the NAIDOC week message and inform people of what NAIDOC week is. As it had never been done before in our town, we decided that the best approach would be to ask lots of questions and enjoy a hearty breakfast together. This was symbolic of new beginnings, and acknowledging the importance of listening rather than telling. Volunteers handed out ecologically friendly take-home packs that were designed to their way back into people's homes, gardens and

allow for a seed of an idea to grow.

Participating people and organisations:
Vaughn (Josh) McGuire (Swan Alliance), Deb
Rankin (Carers WA), Andi Dackins (Carers
WA), Mark Gubanyi (WAPOL), Amanda
Ghouse (Midlas), Sharon Welburn (Ellenbrook
Central Shopping Centre), Heather
McBurney (Midlas) Matthew Hunt (City of
Swan), Cassy Martin (Uniting WA), Carol
Ryder (Wanslea), John Mogridge (City of
Swan), Sue-Ellen Smith (Midland Women's
Health Care Place), Glyn Davies (Mission
Australia), Gemma Ben-Ary (Ellenbrook Arts),
Atlanta Meyer (Ellenbrook Community
Library), Alison Gilchrist (Swan Alliance),
Helen Pickett-Gale (City of Swan).



L-R: ECF Volunteers, Tami Esancy, Sandie Sweeney and Jay Lassey



Community Engagement

'Dumped' exhibition community engagement program

November, 2020

A series of public programs were held in association with the exhibition, 'Dumped', with a focus on recycling and making art from found objects. There was a children's art competition, artist talks, and workshops, in which participants learned how to make 'computer bugs', and swamp tortoises at the Bullsbrook recycling facility.

Ellenbrook Central / Malvern Springs Carpark Mural Project

January-March, 2021

Held in partnership with Ellenbrook Shopping Centre, this project involved artist Nathan Hoyle and Malvern Springs Primary Schools who created a series of way-finding murals in the carpark at the top level of the new shopping centre area. Year five students worked on various mark-making techniques, including stencilling, and learned about wetlands creatures such as dragonflies, birds, tortoises and butterflies. These motifs are repeated across the carpark.

Ellenbrook-Swan Open Studios 2021

31 July – 1 August, 2021

This event was inaugurated in 2019, and was not held in 2020 due to uncertainties caused by the Covid-19 pandemic.

Ellenbrook Arts coordinated meetings, website and marketing, whilst the participating artists were encouraged to be involved in steering and decision-making and various tasks, with the aim of it being a grassroots initiative steered by artists of the Swan region.

Graphic design was a huge task which was undertaken by a participating artist, Kat Ferguson, as a volunteer.

In total, an estimated 1,224 visitors attended the events held in the individual studios over the weekend, and an estimated \$22,053 was generated in artist income. This amount went directly to the artists without commission.

This equates to approximately 61 visitors per artist and an average of \$1,102 per artist in income.

Visitors reported excellent experiences and all involved are to be congratulated. We look forward to seeing this initiative flourish, with plans to hold it again around late August / early September, 2022.



Memberships, Volunteers and Venue Management

Memberships

Current members: 191

The fee structure remains the same as in previous years; \$15 for a single membership, \$10 concession and \$25 for family memberships.

Subscribers via our website are at: 1,180 (+23%)

Facebook followers: 2114 (+8.5%)

Instagram followers: 1230 (+17.5%)

Volunteer Update

With thanks to our current volunteers

- Caroline Sabater
- Jay Lassey
- Lorna Walton
- Sandie Sweeny
- Bridget Nicholls
- Miles Pearson
- Nola Kierle
- Celeste Fisher
- Holly Watson
- Jennifer Delmarre
- Jessie Hack

- Kyuhen Dykes
- Michelle O'Dea
- Rafael Leone
- Rebecca Wallis
- Rukhsana Khan
- Sahara DuPont
- Tamela Esancy
- Tania Guerrero
- Zuhal Kuvan-Mills

Wendy Barr

Volunteer farewells

• Jesse Robertson

Lifetime Members

- Norma Schwind
- Angie Sellin
- Mike Day

- Sue Dempster
- Phillipa O'Brien
- Carol Harris
- Jeff Hearn
- The late Jaye Radisich
- The late Margaret Kidson
- Lorna Walton
- Christl Wulff
- Werner Wulff

Venue Management

The Grapevine

The venue is due to be re-painted and several repair jobs are needed to maintain it to standard. EA will be applying for grant funding to assist with this.

The income derived from the Grapevine remains a dependable source of income as long as Covid-19 lockdowns are not in place.

The facility provides a lovely place for art and community groups to gather, and this year the area surrounding the Grapevine has been improved by the arrival of a delightful patisserie café, the French Riviera.



Volunteers, Memberships and Venue Management

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The Gallery and HQ

The former LWP office space in the first-floor area of 34 Main Street became available in July, 2021 and a short-term lease agreement was entered into. The space has been used to host artists in residence, set up a pop-up performance space, gift shop, and community meeting venue. The trial period is currently in place until December, 2021, to assess the viability of renting this space long-term. The upper floor of the 34 Main Street venue is now occupied by HKY Real Estate.



The Gallery Exhibition Program 2020-2021

'Dumped'

Featuring new work by: Peter Dailey, Beverley Iles, Neil Elliott, Carolyn Francis, Vince Austin, Veronica McGrath, Ryck Rudd and Tami Esancy.

November, 2020

Guests at Opening Event: 70

Visitors: 258

Sales (net): \$1850

Commission: \$370

Postcodes: 6084, 6167, 6016, 6564, 6069, 6158, 6169, 6070, 6070, 6030, 6101, 6027, 6018, 6007, 6026, 6126, 6018, 6071, 6053, 6050, 6065, 6100, 6009, 6054, 6017, 6084, 6066, 6058, 6057, 6162, 6064, 6057, 6026

New visitors: 14

Comments from the guest book:

"Great exhibition and very interesting!"

"Yet another exciting and varied exhibition"

"Great show - inspiring!"



L-R: Tami Escancy, Peter Dailey, Bev Iles, Ryck Rudd, Veronica McGrath, Gemma Ben-Ary, Vince Austin.





The Gallery Exhibition Program 2020-2021

Annual Member's Christmas Exhibition

4 December – 18 December, 2020

Guests at Opening Event: 45

Visitors: 120

Sales (net): \$81

Commission: NIL

Postcodes: 6069, 6018

New visitors: 11

Comments from the guest book:

"I enjoyed wandering around looking at the

lovely artwork"



Margaret Hamilton, glass pendants, 2020



The Gallery Exhibition Program 2020-2021

Shaun Tan's Rules of Summer

Touring with Art on the Move and part of the FRINGE WORLD 2021 Program

13 January - 14 February, 2021



Shaun Tan's Rules of Summer was an extremely popular exhibition, drawing large numbers and attracting a great deal of praise and good publicity. Rules of Summer features a set of original paintings from Shaun Tan made for the picture book of the same title. The exhibition follows the friendship of two young boys as they are challenged by many difficult and irrational situations, each a metaphor for familiar childhood experiences. The story is a list of mysterious rules, 'Never step on a snail' or 'Never leave a red sock on the clothesline'. As each rule is broken – not always by accident - surprising consequences ensue and audiences are invited to decide for themselves what is really happening, and why. We were awarded a Fringe 'Weekly Winner' award in the visual arts and film category, and sold a number of copies of the book. The local Dymocks bookstore also sold many copies of this book in the duration of the exhibition.

Guests at Opening Event: 65

Overall Visitors: 251

Total sales: N/A

Postcodes: 2525 (NSW), 6000, 6004, 6007, 6008, 6013, 6018, 6020, 6021, 6022, 6024, 6026, 6027, 6028, 6030, 6033, 6050, 6051, 6052, 6053, 6054, 6055, 6056, 6059, 6061, 6063, 6065, 6066, 6069, 6070, 6076, 6081, 6100, 6101, 6102, 6110, 6149, 6150, 6153, 6155, 6157, 6158, 6163, 6167

New visitors: 125

Comments from the guest book:

"Overwhelmed. Love it. Thank you"

"Transported back to childhood"

"Such a lovely journey into ones imagination!"
"Always beautiful work from Shaun Tan.

Perth should be proud"









The Gallery Exhibition Program 2020-2021

Landscape: A Western Australian Perspective

Selected artworks from the private collection of Michael and Caroline Levitt

22 February - 21 March, 2021

Ellenbrook Arts had the unique opportunity to present this extraordinary survey of Western Australian landscape paintings that spanned the decades from mid-century to the early 2000's. The artists in the collection each contributed to forming our collective sense of identity in this state. Among the collection are many previously hidden gems and unusual works by significant artists whose vision and perspective on our landscape have been instrumental in developing our artistic and aesthetic approach to art making in Perth and WA in the latter half of the twentieth century. From the private collection of Carolyn and Michael Levitt, and assembled in this way for the first time, this was a highlight of our 2021 annual exhibition program. It was accompanied by a colour catalogue with a brief essay about the history of landscape painting in WA.

Guests at Opening Event: 65

Total visitors: 173 Total sales: N/A New visitors: 56



Guy Grey-Smith Iron Knob 1963



Jo Darbyshire, Leeuwin Current, Rottnest Island #2, 2008



The Gallery Exhibition Program 2020-2021

Postcodes: 6004, 6008, 6012, 6050, 6044, 6060, 6054, 6055, 6056, 6059, 6069, 6076, 6065, 6026, 6028, 6030, 6014, 6018, 6103, 6160, 6148, 6213, 6160, 6501

Comments from the guest book:

"Really enjoyed the wonderful collection"

"This exhibition hangs beautifully in this lovely gallery space"

"A lovely and divine collection"

"Excellent exhibition"

Comments from Michael Levitt:

"This was a unique and extremely positive experience for me. Although I regard myself as a thoughtful collector, I do not have a 'curatorial eye', so it was the way the works were linked together and then the way that they were displayed that was so enjoyable for me and so effective as an exhibition. It really was a case of the whole being greater than a sum of the parts, thanks to the vision of the curator. I have had only positive feedback from friends and family who attended, many of whom were familiar with some or most of the works. I regard the space at Ellenbrook as excellent - big enough to accommodate a number of large works and with three distinct viewing spaces that helped to create a sense of sub-exhibitions within the whole. Unexpectedly, the gallery is easy to get to and nowhere near as remote as people make out. It is, in fact, readily accessible."



Robert Juniper, The Road to Great Fingal, 1978



Nigel Hewitt, Drying Sheds, 2007



The Gallery Exhibition Program 2020-2021

Pilbara Landscapes

Sean Breadsell and Keef Hickey

26 March - 25 April, 2021

An exhibition of fine art photography showcasing a body of work from two Perthlocal photographers, Sean Breadsell and Keef Hickey. During their travels, these photographers have captured stunning scenes from one of Western Australia's most picturesque places, Karijini National Park. Viewers were transported to the majestic gorges and waterholes, and explored the region along with the photographers in a series of artist talks and slide presentations. The creators shared some entertaining behind-the-scenes anecdotes about their journey.

Guests at Opening Event: 47

Overall Visitors: 152

Total sales: 20

Postcodes: 6015, 6018, 6024, 6026, 6027, 6029, 6054, 6056, 6057, 6062, 6063, 6069,

6076, 6148, 6152, 6164, 6401

New visitors: 46

Comments from the guest book: "AMAZING!!! Such talent, beautiful photography"

"What a wonderful country we have - great shots"

"Stunning artwork. Very interesting adventure!"

"Love the urban scape - so many stories"



Sean Breadsell, Spa Pool, 2019



The Gallery Exhibition Program 2020-2021

Sister Project: The Exhibition

1 May – 31 May, 2021

The Sister Project is a group of women from migrant and refugee backgrounds from a diverse range of countries, from the Middle East, Africa, Asia and Islander countries, who are now all living in Ellenbrook and surrounding suburbs. The group meets primarily to practice English and support one other, as they are far from the family and friends left behind in their homelands.

"We understand what it means to lose a sense of community, and the joy of being together with loved ones. Here in Australia we have found new friendships, expanded our circle of loved ones through the Sister Project."

This exhibition is a celebration of the many and varied art and craft skills from this incredibly resilient, resourceful, and skilful group of women.

Guests at Opening Event: 80

Total visitors: 195

Total sales: 4 artworks,

Postcodes: 6023, 6024, 6054, 6056, 6069, 6084, 6062, 6063, 6021, 6018, 6104, 6210,

6208, 6450

New visitors: 44

Comments from the guest book:

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"Beautiful artwork, such amazing talent!"

"Beautiful pieces of artwork by very talented ladies"

"Lovely variety of workmanship"

"Very colourful and uplifting"





Scenes from the Sister Project Opening Event and Concert



The Gallery **Exhibition Program** 2020-2021

All That Remains

Robyn Bernadt, Olivia Colja, Chris De Sira, Shanti Gelmi, Louise Grimshaw, Kristy Scaddan, Cim Sears, Laura Sikes, Deborah Worthy-Collins and Jane Ziemons.

5 June - 4 July, 2021

Curated by Robyn Bernadt, All That Remains was a contemporary exhibition exploring the theme of memory in a variety of mediums and materials from a group of emerging and established artists, all current students or alumni of Edith Cowan University. With strong community links and promotion of cultural experience, All That Remains created a starting point for intergenerational discussion surrounding memory, nostalgia and exploration of personal histories. Memories, at the core of our conscious experience, shape who we are. They are a fundamentally defining feature of individuality. Artists often form complex relationships with the notion of memory, using objects and images that represent the experience as visual language. The artists explored this theme with installation, textile, photography, painting and collage.



Robyn Bernadt, Kodak Moment 4, 2020



L-R: Kirsty Scaddan, Jane Ziemons, Laura Sikes, Robyn Bernadt, Olivia Colja, Louise Grimshaw, Shanti Gelmi



The Gallery Exhibition Program 2019-2020

Ellenbrook-Swan Art Award, July-August 2021

Thanks to all the artists who are exhibiting their work in this year's award, and congratulations to the winners. The creativity on display provides unique perspectives that are so important in celebrating diversity and culture in our community.

We gratefully acknowledge our sponsors for their support of the award. Your patronage allows us to achieve our objective to promote, nurture and cultivate excellence in the visual arts to the Ellenbrook community.

The Ellenbrook-Swan Art Award, a non-acquisitive prize, is open to all Western Australians with a particular focus on Ellenbrook and surrounds. This annual event was inaugurated in 2015 and 2021 was its seventh year.

The award attracts many artists from across Western Australia, and approximately half are residents of the Swan region. A range of media categories are assessed by an expert panel of judges who recognise skill in these various media categories.

With thanks to our Judges, Polla Posavec, visual artist and ECF board member, Stuart Elliott, painter, sculptor, lecturer, curator and writer, Danielle Fusco, freelance curator and photographer.



Eve Wolf, Overall Winner, with her work, Pilings



Winner of People's Choice, John Kelly, with ${\it Morning\ Brew}$

We gratefully thank our sponsors:



































The Gallery Exhibition Program 2019-2020

Natural Exchange

Guundie Kuchling, Marie Haass, Stephen Genovese, Sally Stoneman, Tanya Jaceglav, Ben Crappsley and Camilla Loveridge.

28 August - 19 September, 2021

The artists in this exhibition advocate the philosophy that the natural world is not only sustaining the human mind and psyche, but that it is crucial for our survival. This theme is already apparent in the artistic practice of each artist, and together they explore the idea via their own particular style, visual language and artistic expression, with a selection of new artworks. Each artwork in the exhibition explores this idea in various ways, and from a wide range of media including painting, illustration, photography, sculpture and drawing.



Front gallery with Natural Exchange exhibition in-situ. Sally Stoneman's work is in the foreground Marie Haass' work is to the rear and left



Marie Haass, *Seismic Waves I & II*Paper collage, 2021



The Gallery Exhibition Program 2019-2020

Ellenbrook Youth Art Exhibition

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25 September - 10 October, 2021

Featuring work created by young, local people aged between 14-18 years, co-ordinated in partnership with the City of Swan Youth Team.





Macy Button, *Untitled*, 2021, student from Ellenbrook Secondary College

when I saw you

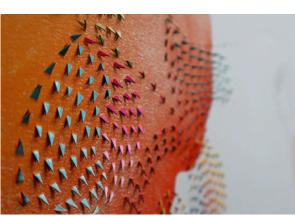
Darryl Bedford, Jacky Cheng, Guundie Kuchling, Richard Hassell, Ingrid Mulder, Sarah Thornton-Smith

17 October – 14 November, 2021

Part of the Indian Ocean Craft Triennial

İOTA21

Six artists explore the concept of connection in the curiosity and rituals of the everyday, taking the ubiquitous medium of paper to innovative and surprising places.



Sarah Thornton-Smith, Life Goes On, 2021





The Gallery **Exhibition Program** 2020-2021

Primary Schools Exhibition

November, 2021

Featuring work made by local primary school children and part of the Creative Communities Outreach Program, 2021.

ELLENBROOK ARTS







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Annual Ellenbrook Arts Member's Exhibition

December, 2021

Featuring work by members of the Ellenbrook Cultural Foundation, part of the annual Ellenbrook Christmas pageant, and also our annual member's wind-up event.



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Special Purpose Financial Report 30 June 2021

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Walker Wayland Audit (WA) Pty Ltd

ABN 65 105 127 937 www.ww-wa.com.au

Independent Auditor's Report To the Members of The Ellenbrook Cultural Foundation Inc.

Opinion

We have audited the financial report of The Ellenbrook Cultural Foundation Inc (the Foundation) which comprises the statement of financial position as at 30 June 2021, the statement of comprehensive, and notes to the financial statements, including a summary of significant accounting policies, and the statement by the Board of Management.

In our opinion, the accompanying financial report presents fairly, in all material aspects, the financial position of the Foundation as at 30 June 2021, and its financial performance and for the year then ended in accordance with the accounting policies described in Note 2 of the financial statements.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Foundation in accordance with the auditor independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants ("the Code") that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We confirm that the independence declaration required by Division 60 of the Australian Charities and Not-for-profits Commission Act 2012, which has been given to the directors, would be in the same terms if given as at the time of this auditor's report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter - Basis of Accounting

We draw attention to Note 2 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist the Foundation meet the requirements under the Constitution. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Material Uncertainty Regarding Going Concern

Without modifying our opinion, we draw attention to the following matters. As a result of the matters disclosed in Note 1 "Material Uncertainty Related to Going Concern" there are material uncertainties that cast significant doubt whether the Foundation can continue as a going concern and therefore whether it will realise its assets and extinguish its liabilities in the normal course of operations and at the amounts stated in the financial statements. The ability of the Foundation to continue as a going concern is dependent upon its ability to generate sufficient cash surpluses from operations and to attain continual grant funding. We also note that the operations of the Foundation may be significantly adversely impacted by the continued developments on the COVID-19 virus as detailed in Note 10 "Ongoing Impact of COVID-19 On The Foundation".









Information Other than the Financial Report and Auditor's Report Thereon

The Board of Management are responsible for the other information. The other information comprises the information included in the annual report for the year ended 30 June 2021 but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Board of Management for the Financial Report

The Board of Management are responsible for the preparation and fair presentation of the financial report in accordance with the accounting policies described in Note 2 of the financial statements and for such internal control as the Board of Management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Board of Management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intend to liquidate the Foundation or to cease operations, or have no realistic alternative but to do so.

The Board of Management are responsible for overseeing the Foundation's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Report

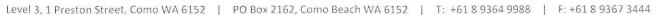
Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.









Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.
- Conclude on the appropriateness of the management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the directors with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

WALKER WAYLAND AUDIT (WA) PTY LTD

Sichoud S Gregor

Walko Wayland Audit (WH) My Ltd

Richard Gregson CA

Director

Level 3, 1 Preston Street, COMO WA 6152

Dated this 12th day of October 2021.





THE ELLENBROOK CULTURAL FOUNDATION INC. STATEMENT BY BOARD OF MANAGEMENT

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In the opinion of the Board of Management the accompanying Statement of Comprehensive Income, Statement of Financial Position and Notes to the Special Purpose Financial Report are properly drawn up so as to present fairly the financial position of The Ellenbrook Cultural Foundation Inc. as at 30 June 2021 and the result of operations for the period ended on that date in accordance with the Constitution.

Signed at Perth this 12 day of October 2021.

Danny Murphy
Board Chairperson

Graham Mills Board Member

THE ELLENBROOK CULTURAL FOUNDATION INC. STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2021

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	Note	2021 \$	2020 \$
INCOME			
Bank Interest		11	134
Commissions		2,399	6,706
Donations		1,000	-
Funding (City of Swan)		200,005	120,000
Art Award & Sponsorship		9,648	7,319
Gallery Hire		9,500	5,351
Grapevine Hire		15,862	12,525
Memberships		1,676	1,970
Workshop Income	2	13,250	-
Grant Projects	3	30,638	- 2 000
Other Income		1,896	2,888
TOTAL INCOME		285,885	156,893
LESS: EXPENDITURE			
Administration		14,313	5,043
Advertising & Marketing		2,487	1,829
Amortisation Lease of Grapevine		8,856	8,856
Audit Fees		3,500	2,520
Bank Fees		1,068	983
Insurance		3,233	9,766
Office Rent		70,000	15,000
Payroll		102,239	89,304
Programmes & Exhibitions		43,628	49,581
Repairs & Maintenance		993	3,879
Utilities		4,802	2,506
Grant Expenses - Installations		6,605	-
Grant Expenses - Workshops		14,541	-
Grant Expenses - Other Projects		8,784	-
TOTAL EXPENDITURE		285,050	189,267
TOTAL NET SURPLUS/(DEFICIT)		835	(32,374)

The Statement of Comprehensive Income should be read in conjunction with the accompanying Notes.

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Ellenbrook Cultural Foundation Inc. Special Purpose Financial Report; 30 June 2021

THE ELLENBROOK CULTURAL FOUNDATION INC. STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2021

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	Note	2021 \$	2020 \$
CURRENT ASSETS		,	•
Cash on Hand Cash at Bank Receivables	4	350 172,553 1,381 174,284	350 67,219 5,795 73,364
NON CURRENT ASSETS			
Fixed Assets (Leased) Plant & Equipment	5 6	44,280 488 44,768	53,136 53,136
TOTAL ASSETS		219,052	126,500
LESS: LIABILITIES			
CURRENT LIABILITIES			
Payables Unearned Grant Funding	7 8	35,876 59,559 95,435	3,719 53,136
TOTAL LIABILITIES		95,435	3,719
NET ASSETS		123,617	122,781
Represented by:			
FOUNDATION EQUITY			
Balance at Beginning of Year Net Surplus (Deficit) for Year		22,782 835 23,617	55,156 (32,374) 22,782
Capital Reserve	9	100,000	100,000
Balance at End of Year		123,617	122,782

The Statement of Financial Position should be read in conjunction with the accompanying Notes.

Ellenbrook Cultural Foundation Inc. Special Purpose Financial Report; 30 June 2021



1. OBJECTIVES OF FOUNDATION

The Objectives of the Foundation are to:

- (a) promote and participate in cultural events and programmes, including the promotion of literature, music, performing arts, visual art, craft, design, film, television, radio, community arts and Aboriginal arts at Ellenbrook;
- (b) promote the benefit of participation in cultural events and programmes, concerts and exhibitions at Ellenbrook through organised competitions and other similar promotions; and
- (c) take such steps and engage in such activities which will assist the Foundation in the attainment of these objectives.

The Foundation has established a public fund for the specific purpose of funding the objectives which complies with sub-division 30-F of the Income Tax Assessment Act 1997. The fund which is administered by a committee of management appointed by the Board of Management was not utilised during 2020/21.

Members of the general public are invited to make donations of money or property to the fund. Money from interest on donations, income derived from donated property and money from the realisation of such property are deposited into the fund.

The fund does not receive any other money or property including corporate sponsorship money.

The fund is operated on a non-profit basis. None of the money or property accumulated by the fund is distributed to Members of the Association apart from property remuneration for administrative services.



2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

(a) Basis of Accounting

This Special Purpose Financial Report has been prepared to satisfy the Foundation's reporting requirements under the Constitution. The accounting policies used in the preparation of this report are described below:

- (i) The Financial Report has been prepared on an accrual basis of accounting including the historical cost convention and the going concern assumption.
- (ii) The requirements of Australian Accounting Standards promulgated by the accounting profession do not have mandatory applicability to Foundation in relation to the year ended 30 June 2021 because the entity is not a "reporting entity" as defined therein.
- (iii) The requirements of Statements of Accounting Concepts promulgated by the accounting profession also apply only to "reporting entities". These requirements have been complied with only to the extent that they coincide with the basis of accounting described in this note.

(b) Revenue Recognition

Revenue generated by the Foundation is largely sourced from Grant Funding. Revenue from Grant Funding is recognised as follows:

- (i) Funding received for the general operation of the Foundation is wholly recognised as revenue as and when received
- (ii) Funding received for the running of specified projects, as determined by the relevant funding agreements, is recognised as revenue to the extent that the grant has been expended or completed. Unexpended funds for ongoing projects are reported as Unearned Grant Funding until such time that the project has been completed.

(c) Income Tax

For tax purposes the Foundation is a registered charitable organisation and as a result income of the Foundation is exempt from income tax.

(d) Fixed Assets

The Artist Studio built in Charlottes Vineyard rests on land donated by the Ellenbrook Joint Venture and vested with the local Government authority, the City of Swan.

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(e) Material Uncertainty Related to Going Concern

The ability of the Foundation to meet its debts as and when they fall due is dependent upon the sourcing of continued grant funding and the generation of sufficient cash flow from operating activities.

The Board of Management believe that it is appropriate to prepare the financial statements on a going concern basis as they are confident that the Foundation will be able to source and generate cash flows, including grant funding, sufficient to sustain its operations.

The financial statements have been prepared on the basis that the Foundation can meet its commitments as and when they fall due and can therefore continue normal operational activities and the realisation of its assets and the settlement of its liabilities can occur in the normal course of its operation.

In the event the Foundation is not able to achieve the above outcomes, there is a material uncertainty whether the Foundation will continue as a going concern and realise its assets and extinguish its liabilities in the normal course of business and at the amounts stated in the financial statements.



3.	Grant Projects	2021 \$	2020 \$
	Funding Received DLGCSI Creative Communities Covid-19 Recovery Multicultural Harmony Walk Vicinity Centres Car Park Mural Total Funding Received	20,776 3,499 6,364 30,638	- - - -
4.	RECEIVABLES		
	GST Refundable Trade Debtors	1,381 1,381	5,351 444 5,795
5.	FIXED ASSETS (LEASED)		
	Gross Value Less Amortised Cost to Date Net Written Down Value	185,972 (141,692) 44,280	185,972 (132,836) 53,136

Effective 1 July 2005 the Ellenbrook Cultural Foundation entered into a sale and leaseback agreement with the City of Swan for the Artist Studio in Charlottes Vineyard, Ellenbrook. The agreement transfers the ownership of the Artists Studio to the City of Swan and the Foundation leases the building back for a period of 21 years. The transfer of the building was for no cost. Accordingly, the cost of the asset is being amortised in the books of the Foundation over a period of 21 years expiring 30 June 2026.

6. PLANT & EQUIPMENT

Gross Value	504	-
Less Accumulated Depreciation	(16)	-
Net Written Down Value	488	-
Net Written Down Value		

7. PAYABLES

Trade Creditors	8,614	-
BankWest Credit Card	985	-
GST Payable	18,978	-
PAYG Withholding	6,268	2,318
Superannuation Payable	1,031	1,401
	35,876	14,489

Ellenbrook Cultural Foundation Inc. Special Purpose Financial Report; 30 June 2021

8.	UNEARNED GRANT INCOME	2021 \$	2020 \$
	DLGCSI Creative Communities Covid-19 Recovery Grant Funding Received Grant Expended to Date Total Unexpended Grant	80,335 (20,776) 59,559	
9.	CAPITAL RESERVE		
	Opening Balance Transfer of Capital Grants Closing Balance	100,000	100,000

10. ONGOING IMPACT OF COVID-19 ON THE FOUNDATION

Coronavirus disease 2019 (COVID-19) is continuing to have an impact on the Arts & Culture sector throughout Australia. Whilst Western Australia has been impacted minimally over the past financial year, social distancing guidelines and the potential for sudden and further restrictions on gatherings and events, could have a significantly adverse effect on the operations of the Foundation.





